Visit our website and social media channels for updated information as it becomes available. Download fun learning resources from our website Education page, including: coloring pages, activity sheets created by Michigan children’s book illustrators, Family Origami projects, and Museum Alphabet Cards.

muskegonartmuseum.org
Firstly, I want to thank the membership of the Muskegon Museum of Art for your incredible support during this very challenging time. We are all amazed that during a time of social distancing and closure, we could feel like we have grown closer as a museum community. Art plays a vital role inspiring and sustaining us through tough times—it has a life and impact that is carried far beyond the walls of a museum. Thanks for staying with us!

I’m happy to tell you the Muskegon Museum of Art is ready to reopen! As you read this, we should be very close to opening. Keep an eye on our social media.

The staff has been working for weeks to prepare the MMA to welcome visitors as safely as possible. You will see some changes, but overall, it will be the same great MMA experience you are used to.

And what an experience it will be! We are so excited to present our permanent collection exhibitions—especially our spectacular Glass exhibition which will now run into the fall. More details herein.

Regrettably, we will not be having events at the MMA for the time being because of current circumstances, but all galleries will be open for viewing. Our Thursday evening hours will be on hold. Instead, we will present Meijer Foundation Free Thursdays during the day. This is hard because we all enjoying seeing you at our programs and opening receptions.

I want to thank our amazing staff and Board of Trustees for their incredible efforts over the past three months. It has been difficult work as we all functioned from home but everyone rose to the occasion, innovated, re-invented, kept the MMA engaged, and made sure our operations continued smoothly. Their names are always listed in the Journal. Next time you see them, please thank them.

However, our biggest strength is you, our membership. Thanks to all of you who have reached out in support. You kept us going and we can’t wait to thank you in person!

—Kirk Hallman, Executive Director
GLASS
TREASURES FROM THE PERMANENT COLLECTION

L. C. and Margaret Walker A Gallery

EXHIBITIONS

Summer through Fall 2020

UNDERWRITTEN BY

DTE Foundation
Fifth Third Bank
LORIN
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Rehmann

GLASS SHAPERS
Don & Nancy Crandall
Tim & Anne Erickson
Floyd & Caron Farmer
Patricia Flynn
Steven & Caroline Mayberry
Garry & Charlotte Olson
Vance & Deborah Smith

Stephen Rolfe Powell (American, 1951-2019)
Lurid Gasp Johnson (detail)
Blown glass, 1999
Gift of Robert D. and C. Corcoran Tuttle
2005.1
Photo by Marc Hoeksema
The Walker Galleries are transformed for a dramatic, elegant, and wildly colorful display of the Muskegon Museum of Art’s decade-spanning collection of studio glass. Works by many of the artists that defined the studio glass movement, including Dale Chihuly, Harvey Littleton, and Marvin Lipofsky, join works made by today’s new masters. Featured collections of vintage Tiffany and Steuben lamps and glasswork are also highlighted alongside pieces from the pioneering days of contemporary studio glass, giving guests a glimpse into the changing technologies and interests that have shaped the glass movement.

In addition to showcasing the MMA’s collection of studio glass, this exhibition celebrates the legacy of C. Corcoran “Corky” Tuttle and her husband Robert Tuttle, who introduced the museum and its supporters to studio glass and helped guide our collecting. Through Corky, the MMA has hosted internationally recognized glass artists Dante Marioni, Stephen Rolfe Powell, Benjamin Moore, Debora Moore, Sonja Blomdahl, Nancy Callan, and many others represented by our collection and featured in this show.

Glass Treasures from the Permanent Collection is the cornerstone exhibition in a season that devotes all the MMA galleries to presenting as much of our incredible permanent collection as possible.
EXHIBITIONS

Summer through Fall 2020

SHAPING CELEBRATING
THE FUTURE THE PAST

Pictures of the Best Kind
Bettye Clark Cannon Gallery

The Muskegon Museum of Art is home to an internationally recognized collection of art spanning centuries of history. Since 1905, through funds donated by Charles H. Hackley and the gifts of the generous benefactors that followed him, the museum has acquired works of art by contemporary and historic artists alike, bringing to West Michigan a stunning array of artistic expression. The most recognized and renowned treasures of the Muskegon Museum of Art are featured in the Bettye Clark Cannon Gallery, a showcase of the strengths of our past and the ongoing acquisitions that build upon our legacy and shape our future.

Visitors will find within the gallery our institution defining artworks by such celebrated artists as Edward Hopper, John Steuart Curry, Henry Ossawa Tanner, Winslow Homer, James A. M. Whistler, Robert Henri, Reginald Marsh, Arthur B. Davies, John Sloan, Roger Brown, Elizabeth Catlett, Deborah Butterfield, and Hughie Lee-Smith, alongside other artists, both past and living, whose paintings and sculpture reflect on the American experience and the images that document it.

Underwritten by

PNC BANK

From Dürer to Rembrandt
Five Centuries of Art and Faith
Theodore and Joan Operhall Gallery

The collection of the Muskegon Museum of Art includes a striking group of works on paper from the earliest days of printmaking in 15th century Germany and 17th century Holland that chronicle the significant influence of faith on the advancement of art. Illustrating this transformative era are prints by such luminaries as Albrecht Dürer, Martin Schongauer, Hendrik Goltzius, and Rembrandt. These works on paper are accented by Lucas Cranach the Elder’s portraits of Martin Luther and Katharina Van Bora and Joos van Cleve’s stunning St. Jerome in Penitence. Also featured in the gallery are the paintings of Dutch, German, and Swedish artists inspired by these traditions, portraying both secular and religious subject matter through the following centuries.
Graphic
19th- and 20th-Century Prints and Watercolors
Theodore and Joan Operhall Gallery

Through the golden age of printmaking in late 19th and early 20th-century Europe to the etchings, lithographs, woodcuts, and screenprints of today, this exhibition highlights some of the best works from the Muskegon Museum of Art’s extensive holdings of works on paper. By collecting and exhibiting prints from these diverse eras, we are able to highlight the works of important artists and provide our guests with an overview of the historical continuity and innovations that characterize the field of printmaking. Featured prints include those by Pablo Picasso, Henri de Toulouse-Lautrec, John Steuart Curry, Françoise Gilot, Alexander Calder, John Sloan, Isabel Bishop, and Mary Cassatt. Also on display are watercolors by Thomas Hart Benton and Charles Burchfield as well as those of contemporary Michigan and Midwest artists.

The Artist’s Lens
20th- and 21st-Century Photography
Alcoa Foundation/Ernest and Marjorie Cooper Gallery

Photography has played an important role in the Muskegon Museum of Art’s exhibition and collecting history. On display in the gallery is a selection of images that define our photography holdings, including pieces from the 1946 Muskegon Camera Club collection, iconic prints from renowned photographers, modern West Michigan subjects, and the works of contemporary artists from around the U.S. Also featured is a selection of prints and ephemera from Edward Curtis’s photographic masterpiece The North American Indian, of which the MMA holds a rare, complete set.

Shaping the Future, Celebrating the Past
Robert D. and C. Corcoran Tuttle Gallery

As we look to the next 100 years, we also celebrate the past that has led us to this exciting new phase in the Muskegon Museum of Art’s existence. Tuttle Gallery features an illustrated timeline of significant events in the MMA’s history, from its opening in 1912 to the vibrant cultural treasure we are today, as well as giving an intriguing glimpse into the MMA’s future.

Diego Rivera (Spanish, 1846-1929)
Fruits of Labor
Lithograph, 1932
Hackley Picture Fund Purchase
1934.22

Placating the Spirit of a Slain Eagle – Assiniboin
Photogravure on Holland paper, Copyright 1926. Purchased by subscription, transferred from the Hackley Public Library and Muskegon Public Schools 2014.6.634

Edward Sheriff Curtis (American, 1868-1952)
A Living Legacy
Modern and Contemporary Art

Michael and Kay Olthoff/Thelma and Paul Wiener Gallery

This exhibition highlights the Muskegon Museum of Art’s ongoing commitment to the display and purchase of work by living artists. The featured paintings and sculpture showcase a wide range of styles and conceptual inspirations, from non-objective abstractions to contemporary realism. In continuing to collect contemporary pieces, the Muskegon Museum of Art is an active participant in an international conversation about art and artmaking, bringing new perspectives and voices to our audiences and keeping a living record of what moves and informs us as a culture.

The Arts of Japan

L. C. and Margaret Walker Gallery B

World traveling residents of early 20th century Muskegon returned from their journeys with art from around the world, most notably fine decorative objects from Japan and China. These pieces made their way into the museum’s collection, inspiring an interest in Japanese woodblock prints. In addition to a collection of vintage prints by masters such as Utagawa Hiroshige, Yasuo Kuniyoshi, and Utagawa Kunisada begun in the 1920s, the museum has acquired, by gift and purchase, prints by modern and contemporary Japanese artists. Featured alongside some of the most striking pieces from our historic and modern print collection are examples of Japanese ceramics and highlights from the George Hilt Collection of Sumida ware, a rare group of objects made in pre-WWII Japan exclusively for export.

Underwritten by

The Hilt Foundation

Michael & Pat Wade

Maria Tomasula (American, born 1958)

Please Don’t Go
Oil on panel, 2010
Purchased in honor of the 100th Anniversary of the Muskegon Museum of Art, through the Shaw and Betty Walker Foundation Fund
2012.8

Sumida Ware (Japanese, circa 1890-1941)

Thousand and One Monkey Vase (detail)
Glazed ceramic, not dated
Gift of George and Martha Hilt 1997.189
Fall Preview

September 17 through October 1

Postcard Salon

The annual Postcard Salon returns for the fall of 2020, a showcase of the amazing creativity of our artist community. 4 x 6 inch artworks from artists of all ages and skill levels adorn the gallery walls, inviting guests to peruse over 1,000 pieces of original art in a wide array of media.

Underwritten by

October 8, 2020 through January 17, 2021

Russell Prather

Michael and Kay Olthoff/Thelma and Paul Wiener Gallery

Artist Russell Prather is featured in a solo installation-style exhibition of his most recent works. Prather, a Michigan artist and Professor at Northern Michigan University, creates his multi-layered artworks from mylar, paint, and various hardware, establishing hybrid sculptures that shift in form with the viewer's perspective. Multiple flat layers of opaque and translucent surfaces combine to create illusions of three dimensional forms. Combined in many instances with light, Prather's work is intended to confound our habitual way of understanding what we see, and in that dilemma, opens ourselves to new ways of perceiving and understanding.

Russell Prather
Crust Mantle Core, 24"x19"x 15.5", tinted acrylic medium on layers of polyester film, 2020

Propelling the careers of women figurative realist painters

10 Finalist
One Winner: $50,000 & Solo Exhibition

The MMA partners with The Pittsburgh Foundation to launch another year of The Bennett Prize®. The Prize was established to propel the careers of women painters who have not yet realized full professional recognition, empowering both new artists and those who have painted for many years. As in the 2019 Prize cycle, ten finalists will be invited to show their work in 2021 at the Muskegon Museum of Art. One winner will receive $50,000 to create a solo exhibition that will travel the country.

Artwork entries for the 2021 Bennett Prize will be accepted at Call For Entry: CaFÉ™ (callforentry.org) through October 16, 2020.

Visit thebennettprize.org for complete information.

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January 1 – March 31, 2020

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Thank you for the gift
Thank you, Susan Tufts, for generously providing funds, in memory of her sister Beth Baumgart, for a new cutter for our matting and framing room. MMA Preparator Lee Brown is especially appreciative, saying, “I’ve only used it to test my install, but it cuts like a dream and it will be more versatile than the old cutter since its easier to cut plexiglass, masonite, gator board, glass, as well as typical foam board.” As we prepare to reopen, the added efficiency of the new mat cutter will be very helpful.

Thank You!

Wish List
Thank you for considering a gift toward important fixtures that will ensure greater safety for museum guests: Touch-free restroom faucets and hand soap dispensers. The approximate total cost for purchasing five of each of these items, plus installation, will be $3,000.
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To join the MMA Second Century Legacy Society, please call Kirk Hallman at 231.720.2573.

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**January 1 – March 31, 2020**

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- Jon & Jane Blyth
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Member Highlight

Don and Jane Rohlck

Success for a museum can be measured in a number of ways—number of members, sponsorship dollars raised, attendance, etc. The most important of all though are the relationships you build. Our relationship with Don and Jane Rohlck started 13 years ago. Don was part of Cathy Mott’s first docent training group in the fall of 2007 and Jane was glad Don had something productive to do with all of his energy and ideas. From the beginning, Don has toured countless people through the MMA, completed too many projects to count and continues to run circles around all of us. As a couple, Don and Jane have engaged so many of their friends and family to be part of our museum family, from guests at the gala, to new donors, to board members, to holiday elves, they have been persistent promoters of the MMA. They remind us that it is not about what you have but whom you have to share it with. Thank you Don and Jane for being part of the MMA family.

Jane and Don Rohlck at 2018 Gala

Our members are our strength!

Memberships support the Museum’s mission to:

• Foster the life-long study and appreciation of the visual arts
• Offer diverse exhibitions
• Stimulate learning and creativity through programming
• Enhance community involvement and support in a safe, accessible, and welcoming environment

Benefits of Membership

• Free or reduced Museum admission
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Collection Highlight

Four Ways

*Four Ways* is one of our most recent glass acquisitions and reflects current trends in Czech studio glass making. In *Four Ways*, artists David Suchopárek and Ingrid Račková used blocks of dichroic glass (glass that shows two colors depending on light conditions and angle of view) as the base materials. The blocks were then cut with tools into the pyramidal forms and polished to a clear finish. Each pyramid is then glued to the base. The final effect is a layering of color and form, as the shapes and hues seen change with the viewer’s position.

Račková and Suchopárek work in the Czech Republic. Their body of works is comprised of two primary directions, sculptures formed from optical glass and large scale glass paintings. The three dimensional works tend towards the pyramidal, a symbol of the “quest for the feasible” and “deflected, redirected, distributed, or bundled thoughts” transformed by “internal and external factors.” Their glass paintings are intended to convey the “inner world of man” and the two internal forces of peace and movement overlapped in both competition and harmony. They were recently the featured exhibition, *Ways of Confluence*, from September through December, 2017, at the Glasgalerie Stölting in Hamburg, Germany.

Friends of Art

Renewing our Mission

As we approach our 100th year in 2021, the Friends of Art is reviewing how we fulfill our twin purposes of art education and support of the museum. We want to present programs in more accessible ways and times to attract more participation. We want to hear from you, the museum members!

Are morning, afternoon or evening programs easier for you to attend? Would you prefer gallery talks, auditorium lectures, hands-on workshops, or a mix of these? Or would you like to suggest another way that we might provide an enriching program at the art museum? Would you like coffee and cookies or wine and cheese as refreshments? What do you think of the Fall and Spring ArtSmarts series of lectures that we have been sponsoring since 2015? What other ways can we make the art museum more relevant to you?

Please send your comments to: Friends of Art, 296 W. Webster Ave., Muskegon, MI 49440, or email to margo.atwell@gmail.com. Thank you!

Thank you, volunteers!

Thank you to the following volunteers for your service in February and March, 2020. We look forward to working with you again soon!

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---

David Suchopárek and Ingrid Račková (Czech)  
*Four Ways*  
Carved optical glass, 2016  
Gift of an Anonymous Donor

2018.11
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Dante Marioni (American, born 1964)
Red and Yellow Pair, blown glass, 1998
Gift of the Robert D. and C. Corcoran Tuttle Family
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Tunis Ponsen (1891-1968)
Tiger Lilies (detail)
Watercolor, not dated
Gift of Angenita Morris, Curator, Tunis Ponsen Collection
1997.106