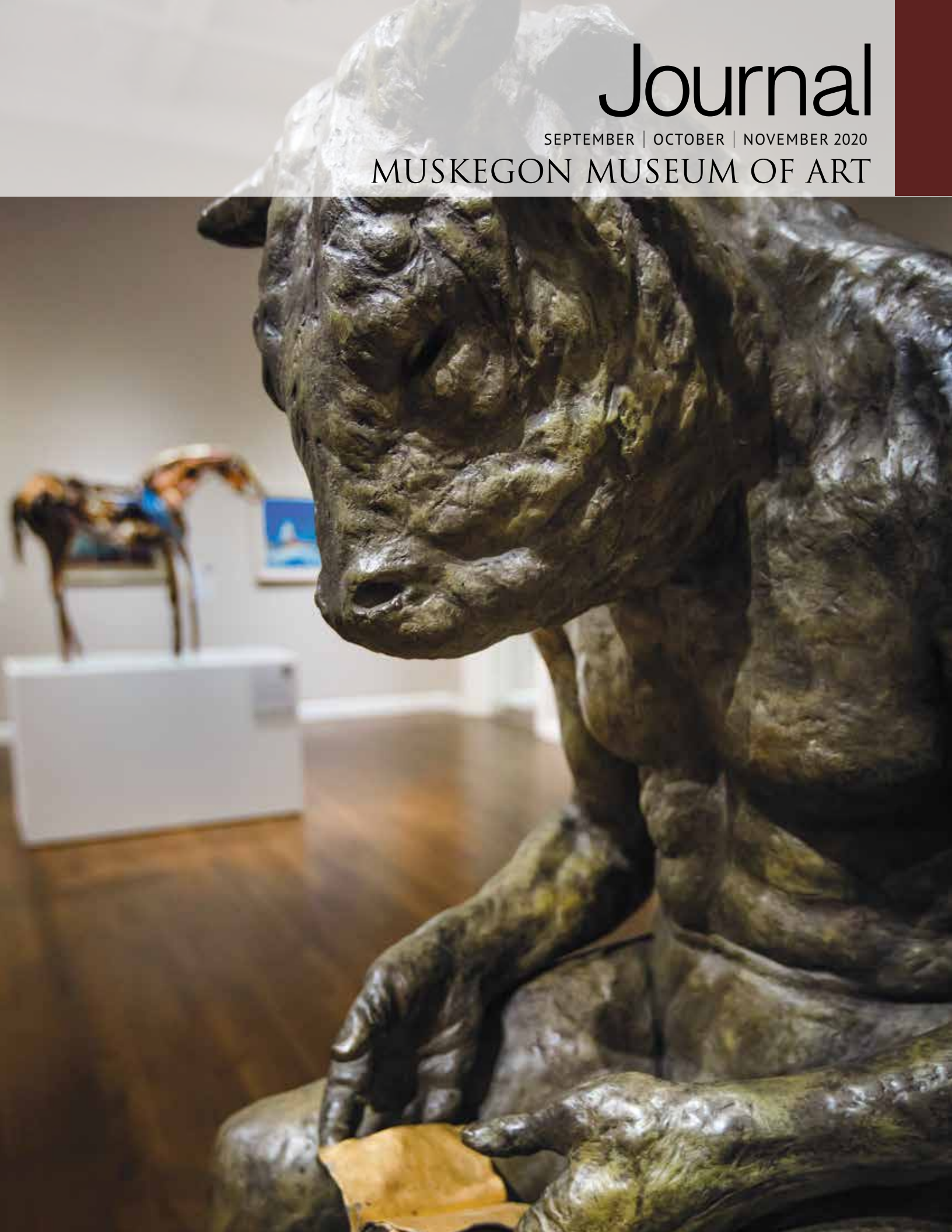


Journal

SEPTEMBER | OCTOBER | NOVEMBER 2020

MUSKEGON MUSEUM OF ART



Muskegon Museum of Art

296 W. Webster Ave.
Muskegon, MI 49440
231.720.2570
muskegonartmuseum.org

The *Journal* is a quarterly publication of the Muskegon Museum of Art
Vol. 37, Issue 1

Hours*

SUN 11 am – 4 pm

MON CLOSED

TUES 11 am – 4 pm

WED 11 am – 4 pm

THURS 11 am – 4 pm

FRI 11 am – 4 pm

SAT 11 am – 4 pm

* Please check our website.

May vary due to COVID-19 restrictions.

Admission

\$10 Adult | \$8 Senior 65+

\$6 Student 17 & up with I.D.

Free through age 16

Free for MMA Members

Free Admission Thursdays

Underwritten by

THE MEIJER FOUNDATION

Museums for All gives free admission for EBT card holders, up to 4 people per card.



Program support is provided by the Art Bridges Foundation, the Michigan Council for Arts and Cultural Affairs, an affiliate of the National Endowment for the Arts and the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities.

Art Bridges

The Muskegon Museum of Art is fully accredited by the American Alliance of Museums.

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Visit our website and social media channels for updated information as it becomes available. Download fun learning resources from our website's Education page, including: #SSfromHome, Chalk it Up!, Collection Coloring Book, activity sheets created by Michigan children's book illustrators, Family Origami projects, and Museum Alphabet Cards.

MMA E-News! Sign up for MMA E-News at

muskegonartmuseum.org/e-newsletter

muskegonartmuseum.org



Beth Carter (British, born 1968)

Minotaur Reading (detail)

Bronze with gilded lead book, 2019

Purchase, through the gifts of the L.C. and Margaret Walker Fund and others, by exchange 2019.20

Photos by Jennifer Green Photography

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Kirk Hallman
Photo by Frederic Reinecke

If you have not yet visited the current permanent collection exhibitions, please do not miss them. Most, including *GLASS: Treasures from the Permanent Collection*, will be open through November 29.

These exhibitions kick off a very special season at the Muskegon Museum of Art. This fall, *Russell Prather: Layers and Light*, must be seen to be believed. During this winter, we will host *The Art of The People: Contemporary Anishinaabe Artists*. This substantial and diverse show of works by Native American artists, presented in partnership with Grand Valley State University, will span both the MMA's large Walker galleries and the GVSU galleries.

In addition, this winter and spring, you will need to experience an exhibition of original art by the Coretta Scott King Award winning children's book illustrators as well as the second edition of *Rising Voices: The Bennett Prize® for Women Figurative Realist Painters* with a solo show by 2019's Bennett Prize® winner, Aneka Ingold.

We will also celebrate a very special anniversary. Friends of Art turns 100 and we will showcase much of the artwork this amazing organization has gifted to the MMA over the past century in an exhibition that opens in January.

Usually, we would surround these exhibitions with a wide variety of in-person events and programs. For the time being, we have to forgo the in-person events, but we are continually ramping up our online programming so you can still have the full exhibition experience.

These exhibitions and much more are detailed here in your Journal.

Thank you for your support!

—Kirk Hallman, Executive Director

GLASS

TREASURES FROM THE PERMANENT COLLECTION

through November 29, 2020

L. C. and Margaret Walker A Galleries



SHAPING | CELEBRATING
THE FUTURE | THE PAST

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Floyd & Caron Farmer

Patricia Flynn

Steven & Caroline Mayberry

Garry & Charlotte Olson

Vance & Deborah Smith

Photo by Jennifer Green Photography

The Walker Galleries are transformed for a dramatic, elegant, and wildly colorful display of the Muskegon Museum of Art's decades-spanning studio glass collection. Works by many of the artists that defined the studio glass movement, including Dale Chihuly, Harvey Littleton, and Marvin Lipofsky, join works made by today's new masters. Featured collections of vintage Tiffany and Steuben lamps and glasswork are also highlighted alongside pieces from the pioneering days of contemporary studio glass, giving guests a glimpse into the changing technologies and interests that have shaped the glass movement.

In addition to showcasing the MMA's collection of studio glass, this exhibition celebrates the legacy of C. Corcoran "Corky" Tuttle and her husband Robert Tuttle, who introduced the museum and its supporters to studio glass and helped guide our collecting. Through Corky, the MMA has hosted internationally recognized glass artists Dante Marioni, Stephen Rolfe Powell, Benjamin Moore, Debora Moore, Sonja Blomdahl, Nancy Callan, and many others represented by our collection and featured in this show.

GLASS: Treasures from the Permanent Collection is the cornerstone exhibition in a season that devotes all the MMA galleries to presenting as much of our permanent collection as possible.



Tiffany Studios (American)
Daffodil Table Lamp
Bronze and glass, not dated
Gift of Dr. and Mrs. Secundino R. Veiga
1983.17a-c
Photo by Marc Hoeksema

RIGHT:
Albert Young (American, born 1951)
Ten Stories (detail)
Cast glass, steel, stone, 2002
Gift of the Robert D. and C. Corcoran Tuttle Family
2007.20
Photo by Jennifer Green Photography



through November 29

SHAPING | CELEBRATING
THE FUTURE | THE PAST

Pictures of the Best Kind

Bettye Clark Cannon Gallery

The Muskegon Museum of Art is home to an internationally recognized collection of art spanning centuries of history. Since 1905, through funds donated by Charles H. Hackley and the gifts of the generous benefactors that followed him, the museum has acquired works of art by contemporary and historic artists alike, bringing to West Michigan a stunning array of artistic expression. The most recognized and renowned treasures of the Muskegon Museum of Art are featured in the Bettye Clark Cannon Gallery, a showcase of the strengths of our past and the ongoing acquisitions that build upon our legacy and shape our future.

Visitors will find within the gallery our institution-defining artworks by such celebrated artists as Edward Hopper, John Steuart Curry, Henry Ossawa Tanner, Winslow Homer, James A. M. Whistler, Robert Henri, Arthur B. Davies, John Sloan, and Deborah Butterfield, alongside other artists, both past and living, whose paintings and sculpture reflect on the American experience and the images that document it.

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Graphic

19th- and 20th-Century Prints and Watercolors

Theodore and Joan Operhall Gallery

Through the golden age of printmaking in late 19th and early 20th century Europe to the etchings, lithographs, woodcuts, and screenprints of today, this exhibition highlights some of the best works from the Muskegon Museum of Art's extensive holdings of works on paper. By collecting and exhibiting prints from these diverse eras, we are able to highlight the works of important artists and provide our guests with an overview of the historical continuity and innovations that characterize the field of printmaking. Featured prints include those by Pablo Picasso, Henri de Toulouse-Lautrec, John Steuart Curry, Françoise Gilot, Alexander Calder, John Sloan, Isabel Bishop, and Mary Cassatt. Also on display are watercolors by Thomas Hart Benton and Charles Burchfield as well as those of contemporary Michigan and Midwest artists.

Winslow Homer (American, 1836-1910)

Answering the Horn

Oil on canvas mounted to pressboard, 1876

Hackley Picture Fund Purchase

1927.2



From Dürer to Rembrandt Five Centuries of Art and Faith

Theodore and Joan Operhall Gallery

The collection of the Muskegon Museum of Art includes a striking group of works on paper from the earliest days of printmaking in 15th century Germany and 17th century Holland that chronicle the significant influence of faith on the advancement of art. Illustrating this transformative era are prints by such luminaries as Albrecht Dürer, Martin Schongauer, Hendrik Goltzius, and Rembrandt. These works on paper are accented by Lucas Cranach the Elder's portraits of Martin Luther and Katharina Van Bora and Joos van Cleve's stunning St. Jerome in Penitence. Also featured in the gallery are the paintings of Dutch, German, and Swedish artists inspired by these traditions, portraying both secular and religious subject matter through the following centuries.



Rembrandt Harmensz van Rijn (Dutch, 1606-1669)
Rembrandt and his wife Saskia
Etching, 1636
Gift of the Mr. and Mrs. L. C. Walker Fund
1942.6

The Arts of Japan

L. C. and Margaret Walker Gallery B

World traveling residents of early 20th century Muskegon returned from their journeys with art from around the world, most notably fine decorative objects from Japan and China. These pieces made their way into the museum's collection, inspiring an interest in Japanese woodblock prints. In addition to a collection of vintage prints by masters such as Utagawa Hiroshige, Yasuo Kuniyoshi, and Utagawa Kunisada begun in the 1920s, the museum has acquired, by gift and purchase, prints by modern and contemporary Japanese artists. Featured alongside some of the most striking pieces from our historic and modern print collection are examples of Japanese ceramics and highlights from the George Hilt Collection of Sumida ware, a rare group of objects made in pre-WWII Japan exclusively for export.

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Michael & Pat Wade



Yoshitoshi, Tsukioka (Japanese, 1839-1892)
Hōjō Tokiyori Standing in Snow (From "Dai Nippon Meisho Kagami (Mirrors of Famous Commanders of Japan)")
Woodblock print on paper, 1878
1989.11



Shaping the Future, Celebrating the Past

Robert D. and C. Corcoran Tuttle Gallery

As we look to the next 100 years, we also celebrate the past that has led us to this exciting new phase in the Muskegon Museum of Art's existence. The Tuttle Gallery features an illustrated timeline of significant events in the MMA's history, from its opening in 1912 to the vibrant cultural treasure we are today, as well as giving an intriguing glimpse into the MMA's future.

through September 27

SHAPING | **CELEBRATING**
THE FUTURE | THE PAST



Edward Sheriff Curtis (American, 1868-1952)
Placating the Spirit of a Slain Eagle – Assiniboin
Photogravure on Holland paper, Copyright 1926.
Purchased by subscription, transferred from the
Hackley Public Library and Muskegon Public
Schools
2014.6.634

Sarah Wagner (American, born 1971)
Wormwood Bones; Feral Fade
Turmeric dyed silk organza, laser-cut wood, 2012 Museum purchase,
through funds provided by the Van Kampen Art Fund
2015.5

Photo by Jennifer Green Photography

The Artist's Lens **20th- and 21st-Century Photography** **Alcoa Foundation/Ernest and Marjorie Cooper Gallery**

Photography has played an important role in the MMA's exhibition and collecting history. On display in the gallery is a selection of images that define our photography holdings, including pieces from the 1946 Muskegon Camera Club collection, iconic prints from renowned photographers, modern West Michigan subjects, and the works of contemporary artists from around the U.S. Also featured is a selection of prints and ephemera from Edward Curtis's photographic masterpiece *The North American Indian*, of which the MMA holds a rare, complete set.

A Living Legacy **Modern and Contemporary Art** **Michael and Kay Olthoff/Thelma and Paul Wiener Gallery**

This exhibition highlights the MMA's ongoing commitment to the display and purchase of work by living artists. The featured paintings and sculpture showcase a wide range of styles and conceptual inspirations, from non-objective abstractions to contemporary realism. In continuing to collect contemporary pieces, the MMA is an active participant in an international conversation about art and artmaking, bringing new perspectives and voices to our audiences and keeping a living record of what moves and informs us as a culture.



Postcard Salon

October 15–31, 2020

Alcoa Foundation/Ernest and Marjorie Cooper Gallery

The annual Postcard Salon returns for the fall of 2020, a showcase of the amazing creativity of our artist community. 4 x 6 inch artworks from artists of all ages and skill levels adorn the gallery walls, inviting guests to peruse over 1,000 pieces of original art in a wide array of media.

SALE: Purchase original artworks for \$30 each!

Friday, October 30, 1:00 – 4:00 pm; and

Saturday, October 31, 11:00 am – 4:00 pm

Exclusive MMA Member Hours

Membership has its perks! Membership has its perks!

MMA members-only entry and sales will be offered

Friday, October 30, from 11:00 am – 1:00 pm.

Gallery occupancy limits will apply.

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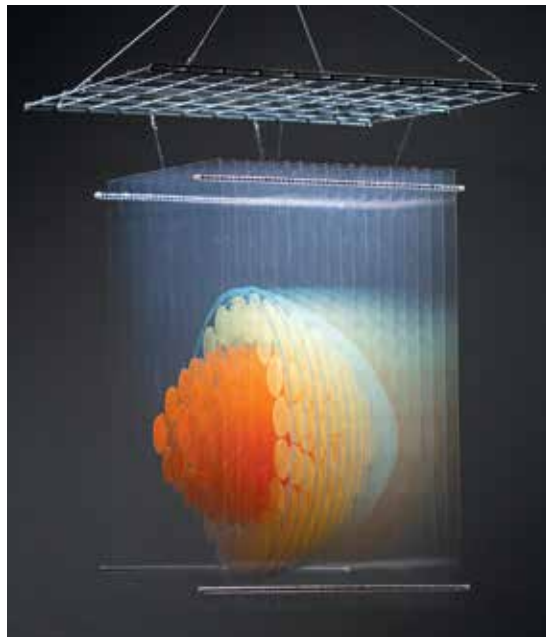
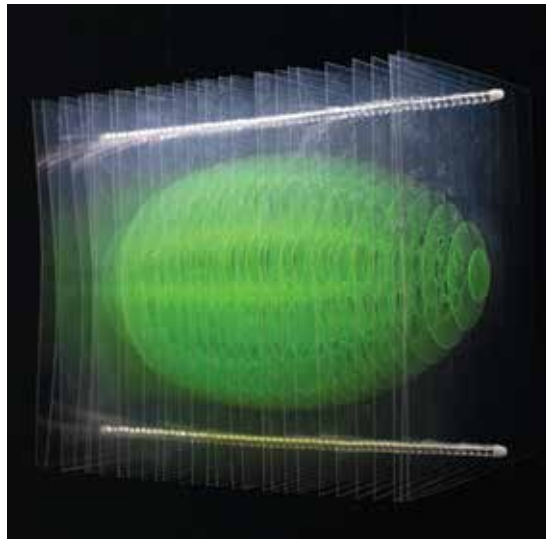


Russell Prather: Layers and Light

October 8, 2020 through January 17, 2021

Michael and Kay Olthoff/Thelma and Paul Wiener Gallery

Artist Russell Prather is featured in a solo installation exhibition of his most recent works. Prather, a Michigan artist and Professor at Northern Michigan University, creates his multi-layered artworks from mylar, paint, and various hardware, establishing hybrid sculptures that shift in form with the viewer's perspective. Multiple flat layers of opaque and translucent surfaces combine to create illusions of three dimensional forms. Combined in many instances with light, Prather's work is intended to confound our habitual way of understanding what we see, and in that dilemma, helps us open ourselves to new ways of perceiving and understanding.



ABOVE:

Russell Prather

Pod

12 x 9 x 15.5 inches

Painted acrylic medium on layers
of polyester film, 2019

RIGHT:

Russell Prather

Crust Mantle Core

24 x 19 x 15.5

Tinted acrylic medium on layers
of polyester film, 2020

Photos courtesy of the artist



Jonathan Thunder, *Quarantine at Gramma's House* (detail)

ART OF THE PEOPLE ANISHINAABE CONTEMPORARY ARTISTS

December 10, 2020 through
February 28, 2021

Contemporary Native artists from Michigan and beyond make up this diverse exhibition which will challenge your perceptions of Native American art. Organized by the MMA and guest curator and artist Jason Quigno in collaboration with Grand Valley State University.



Jim Denomie Challenging the Narrative

December 10, 2020 through March 14, 2021

Ojibwe award-winning artist who combines powerful messages and biting humor for new perspectives on Native American history and life.



Standing Rock Photographs of an Indigenous Movement

December 10, 2020 through March 14, 2021

Photographs by Levi Richert document his experiences at Standing Rock, bringing viewers new insight into the event.



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Our Voice Celebrating the Coretta Scott King Book Awards

March 11 through May 23, 2021

Coretta Scott King Book Awards are given annually to outstanding African American authors and illustrators of books for children and young adults that demonstrate an appreciation of African American culture and universal human values.

Muskegon County

Expressions Student Art Exhibition

March 25 through May 16, 2021

Underwritten by



Second Saturdays of the month are FAMILY FUN DAYS featuring STE(A)M* activities presented by the Muskegon Museum of Art!

Enjoy #SSfromHome themed family art activities at home. Very similar to our physical Super Saturdays, you can expect a theme related to our collection or an exhibition, a tour component, a suggested film list that goes along with the theme, and an easy craft to make at home.

Visit our #SSfromHome page at muskegonartmuseum.org/education/super-saturdays-ssfromhome-today on the dates listed on this page and click on the live links to discover:

- Craft Instructions and materials
- Film Lists
- Activity Prompts with examples
- Educational Video "Tours" with audio

*Science, Technology, Engineering, Art, Math



*We are happy to provide
creative and art-filled
experiences for your family,
and look forward to seeing
you at the MMA soon!*

Generous support for #SSfromHome is provided by

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Glass!

September 12

Learn about how glass is made and create your own faux Chihuly "glass" sculpture using coffee filters, markers, and water.



Dale Chihuly (American, b. 1941)
Cobalt Blue Persian Set with Cadmium Red Lip Wraps
Blown and shaped glass, 1992
Gift of the SPX Corporation. 2002.3a-n
Photo by Marc Hoeksema

Cities!

October 10

Learn about how artists like Roger Brown and Aminah Robinson depict cities and engineer a city of your own.



Roger Brown (American, 1941-1998)
Painter of a Bird's Eye View
Oil on canvas, 1980
Purchased in honor of the 100th Anniversary of the Muskegon Museum of Art through the Art Acquisition Fund and the 100th Anniversary Art Acquisition Fund 2010.1

Kingdoms!

November 14



Inspired by the castles during the time of our *Portrait of a Lady* by George Pencz, build your own popsicle catapults and cardboard castles.

George Pencz (German, 1500-1550)
Painting of a Lady
Oil on wood panel, not dated
Hackley Picture Fund Purchase 1916.4

Friends of Art Membership

As a museum member, you are encouraged to become a member of Friends of Art. Participating in Friends of Art programs deepens your experience of what the museum has to offer. Friends promote the Museum by offering educational programs and assisting in the purchase of new pieces of art. **A basic Friends membership is only \$25, which entitles you to participation in all programs and includes a member booklet.**

Contact Tricia Lamiman at tlamiman@gmail.com about membership.

Paul Howard Manship
(American, 1885-1966)
Flight of Europa
Bronze on onyx base, 1928
Gift of the Friends of Art
1944.1a-e



100 YEARS OF

*friends
of Art*

January 28
through May 2, 2021

Media Sponsor



Friends of Art Fall Programs

Friends of Art will present three Fall programs via Zoom online.

The three fall programs are listed here. Friends of Art members will be invited to a trial Zoom practice session before the actual Zoom program is scheduled.

Treasures of the Cranbrook Institute of Science and Native American Collection

Wednesday, September 16, 7:00 pm

Guest Speaker Cameron Wood, Curator of Collections/ Anthropology Educator at the Cranbrook Institute of Science will give a behind the scenes look at exceptional Native American artifacts and artwork in the Institute's collection. From exquisite quill boxes from Northern Michigan to ancient and contemporary pottery from the American Southwest, this presentation will span the continent. While the focus of the discussion will be on the Institute's collection of Native American works, audience members will have time at the end of the program to request viewing of other pieces.

The Sculpture Around Town

Wednesday, October 28, 7:00 pm

Guest speaker Judith Hayner, former MMA Executive Director and currently Project Director of the Muskegon City Public Art Initiative, a project of the Community Foundation for Muskegon County, will discuss Muskegon's remarkable public art collection and her current role in bringing new, permanent, and monumentally scaled works of art to the community.

Icons: A Holy Hobby

Wednesday, November 18, 7:00 pm

Guest speaker The Reverend Elsa Pressentin, a retired Episcopal priest, took up iconology as a hobby in 2012. She modestly declines to be called an expert but is pleased to be able to share her passion about this subject. She will give a brief history of icons, show how icons are created, and present some examples.

Minotaur Reading

The Muskegon Museum of Art is excited to premier this outstanding addition to our collection, a life size sculpture by British artist Beth Carter. Titled *Minotaur Reading*, this cast bronze depicts the legendary figure of the Minotaur seated with a gilt book in his hands. Drawing from myth, fantasy, and family history, Carter gives us an artwork that captivates with its physicality and emotional presence.

The Minotaur is typically depicted as a man with a bull's head, a tradition continued here. A ferocious beast, the Minotaur lived in a labyrinth on the isle of Crete and ate human flesh. The Minotaur is most often presented as monster, endowed with human cunning and immense strength but full of rage and animal hunger. This interpretation is central to *Minotaur Reading*, a symbol of mythic power and the potential for violence.

The mythic themes of *Minotaur Reading* are carried throughout Carter's works, sculptures and drawings populated by strange, animal-human hybrids. They are the faerie creatures that lurk on the edges of the human world, inviting us to places of wonder and primal, ancient rites from which we might not return. For Carter, these beasts are metaphors for the innocence of youth, of imagination and a sense of magic colored by wonder and fear.

Duality is central to Carter's work. As a counter to the Minotaur's strength, Carter presents the beast as still and hunched, introspectively reading from a book held gently cupped in its massive hands. This Minotaur conveys a sense of accessibility, even vulnerability, a mighty figure limited by its own frailties. This sense of vulnerability is informed by the artist's memories of her father. For children, a father can be mythic, immensely bigger and stronger, a presence that can be exciting, protective, and frightening. As we grow, we come to understand a father's human frailty and failings. Carter's own father was one of six children and often felt lost and ignored. He didn't learn to read until his early teens but once he did, he immersed himself in books, finding a calm center to his life. The book is inspired by the importance of reading to who he became.

Minotaur Reading, with its classical and yet contemporary sensibilities and dramatic narrative and physical presence, is a wondrous addition to our holdings.

So please, make time to Meet At The Minotaur.

#MeetAtTheMinotaur



Beth Carter (British, born 1968)

Minotaur Reading

Bronze with gilded lead book, 2019

Purchase, through the gifts of the L.C. and Margaret Walker Fund and others, by exchange

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Photo by Jennifer Green Photography

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Amy Young

In Memory of Gust P. Danigelis

Allan & Barbara Lowe

Wish List

- Thank you for considering a gift to help build a **custom pedestal** for our new sculpture *Minotaur Reading*. \$400 would cover the materials and labor to construct a hollow cast concrete pedestal resembling a large block of cut stone—one large enough to allow guests to sit beside him!
- We are also in need of \$75 for a simple **USB camera and mic** for our staff to use for remote meetings and other communications.



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\$10,000+ contribution to the MMA Inspire endowment fund

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New Members & Increased Level Renewals

April 1 – June 30, 2020

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Glenn & Cortney Rutkauskas Jr.
Peter & Judy Theune
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Our members are our strength!

Memberships support the Museum's mission to:

- Foster the life-long study and appreciation of the visual arts
- Offer diverse exhibitions
- Stimulate learning and creativity through programming
- Enhance community involvement and support in a safe, accessible, and welcoming environment

Benefits of Membership

- Free or reduced Museum admission
- Reduced fee for programs and special events
- Exclusive members-only events
- Museum Store discounts: 10% off and 15% off on the 15th of the month
- First notice of exhibition openings and special events

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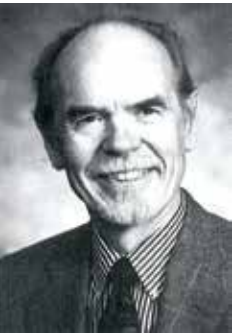
In Memoriam



Maxine Kantor passed away on July 23 after a valiant 20+ year battle with Parkinson's. Maxine served as a volunteer at the Muskegon Museum of Art, where she was named Volunteer of the Year in 1998. She and her husband Dr. Morton Kantor have been long-time supporters and members of the MMA. We offer our condolences to Maxine's family and friends. We will affectionately remember Maxine at the Muskegon Museum of Art.



Kay Ostrom passed on August 18. She and her late husband Gary Ostrom were deeply involved as supporters and volunteers at the museum for many years. The MMA staff appreciated and always enjoyed Kay's visits, lovely notes, and calls. Kay was a member of Friends of Art and volunteered at many community organizations. Our thoughts are with Kay's family and friends. We will miss her dearly.



Al Kochka, former Executive Director of the Muskegon Museum of Art, passed away on August 23, 2020. Al led the MMA from 1988 to 1993, bringing with him a deep background as an arts teacher and administrator. During his tenure, the museum hosted a Jewish Centennial Celebration, two Native American Celebrations, and an African American Celebration, earning the institution a Governor's Award for Arts and Culture in 1989. Al also oversaw the establishment of the West Shore Graphic Arts Society, the renovation of the Hackley Wing galleries, a major gift of works by Françoise Gilot, and some of the MMA's early studio glass pieces, including those by Harvey Littleton and Marvin Lipofsky. After retiring from the MMA, Al left the area for Cape Cod, MA, where he pursued a new career as a fine art appraiser. He returned to Muskegon in 2012. Al is survived by his wife Trish and their two daughters. We offer our sincere condolences to Al's family and friends.

Additional Support



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Westshore ENT & Allergy

Public Partners



Volunteering is a work of heart

Thank you, volunteers!

Thank you to the following volunteers for your service in April through June, 2020.
We look forward to working with you again soon!

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Cheers!
— A HISTORY OF —
BREWING IN MUSKEGON

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