



Muskegon Museum of Art

92nd Michigan Contemporary Art Exhibition

September 23 – November 10, 2021

Call for Entry

PLEASE READ ALL OF THE RULES AND TERMS BEFORE APPLYING. SUBMIT IMAGES FOR NO MORE THAN 2 (TWO) WORKS. ENTRY DOES NOT GUARANTEE EXHIBITION OF ART

Eligibility: All Artists 18 years or older residing in Michigan may enter.

Entry is open April 5 – July 9, 2021.

Artwork entries cannot be submitted or accepted before April 5.

Entry: Entry is digital, through the <https://www.callforentry.org/> (CaFÉ) website. Search keyword “Muskegon.” Free registration is required. Artists may submit up to two artworks.

Submit images for one or two artworks only.

Number of Entries: Each artist may submit up to two (2) works in any medium. Video entries may not be submitted.

Digital Entry: Digital image files must conform to the requirements as listed on the CaFÉ site. Be sure to supply the title, media, and dimensions of your entries. Incomplete entries will not be juried. Accepted works that differ dramatically from the submitted images or submitted information may be refused at the discretion of MMA staff, so make sure your entry accurately reflects your artwork(s).

Eligible Entries: Only original works completed in the last two years and not previously exhibited at the Muskegon Museum of Art are eligible. Commercial reproductions, including giclée prints, will not be accepted. Traditional print media, photography, and digital art should be from a limited edition. Wall mounted pieces may not exceed 6 feet wide by 12 feet high. Three-dimensional (standing) pieces may not exceed 10 feet high by 6 feet by 6 feet. Only work easily handled by two people will be accepted.

Entry Fee: Artists may submit one OR two works. The fee for entry is \$35 for up to two works. MMA Members receive a discounted entry fee of \$20. (MMA Members, please call 231-720-2571 to receive discount code before entering.) Refunds cannot be provided after entry.

Questions? Please call the MMA at 231-720-2575.

Notification: Artists will be notified of the jury results by email no later than July 30, 2021. With this notification, you will also be provided identification labels to attach to your work.

Delivery of Accepted Artwork

Hand Delivery: Accepted artwork must arrive at the Muskegon Museum of Art on **September 9, 10, or 11, 2021**. Artists may deliver between 11:00 am and 4:00 pm on Thursday Sept. 9, Friday Sept. 10, and Saturday Sept. 11. Call 231-720-2575 if you need to drop off prior to September 9. No objects will be accepted after Sept 11.

Shipped Artwork, send to:

92nd MCAE Muskegon Museum of Art
296 W Webster Ave
Muskegon, MI 49440
(Phone for shipping label: 231-720-2575)

Works shipped by carrier must be prepaid and arrive at the MMA by Friday, Sept. 10, 2021.

For shipped work, please include a prepaid return shipping label with your entry. All packing and shipping costs are the responsibility of the artist.

Attach identification labels securely on the back, upper left corner of two-dimensional artworks and under the base or securely tied to three-dimensional artworks. Labels must be those provided in the email of acceptance and should be completely filled in. Please notify the MMA if you require the loading dock for delivery by calling 231-720-2575.

Entry Condition: Works must be ready for presentation. All hanging works should be framed and fitted with wire or D-Rings. Sawtooth hangers are not permitted. Entries must be dry, completely assembled, framed, matted, or mounted. All works on paper must be framed and glazed. Multiple panel pieces (diptychs, triptychs, etc.) cannot exceed 6 feet wide by twelve feet high when installed. Work requiring special handling or installation will be accepted only at the MMA's discretion. Unsuitably prepared, hazardous, unstable, or extremely fragile works will be declined. If you are unsure about your work conforming to these conditions, please email James Milostan at jmilostan@muskegonartmuseum.org before entering.

Art Sales: All accepted work is eligible for sale through the MMA Store. The MMA commission is 30%, and must be included in the purchase price. Work offered for sale will be sold as exhibited. If the work is not for sale, please indicate "0 (zero)" for value on entry form. Price On Requests (PORs) will not be accepted.

Prizes: Best of Show: \$1,500, 2nd Place: \$1,000 3rd Place: \$750 Additional prizes awarded, including purchase awards (purchase awards are equal to the stated sale price of the work).

Liability/Publicity: Entries will be handled with all possible care but the MMA is not responsible for any loss or damage for any cause whatsoever. Submitting a work of art to this exhibition implies agreement on the part of the artist with all stated conditions. The MMA assumes the privilege of photographing or using any work entered in the exhibition for the purpose of publicity or education, unless the artist notifies the MMA in writing to the contrary.

Pickup: Accepted entries must remain in the exhibition through Wednesday, November 10, 2021.

Shipped returns: MMA staff will return shipped artworks in the packing materials they arrived in. Return of shipped artwork will begin Friday, November 12, 2021.

In person pickup:

November 11, Thursday, 11:00 am - 4:00 pm

November 12, Friday, 11:00 am – 4:00 pm

November 13, Saturday, 11:00 am – 4:00 pm

- Due to limited storage, prompt pickup is required. Please call if you must make special pickup arrangements.
- Written authorization is required for the MMA to release work to anyone other than the artist. Shipment costs are the responsibility of the artist.
- Works not picked up by December 31, 2021 will be considered abandoned and will be discarded unless other arrangements are made in advance with MMA staff.

About the Juror: Karen Hampton is an internationally recognized conceptual artist whose work addresses issues of colorism and kinship within the African American community. She is a weaver, dyer, painter, embroiderer, storyteller, and teacher. She holds a BA from New College in San Francisco, CA and a MFA from University of California at Davis and her art has been exhibited nationally and internationally. Recent solo exhibitions include those at Michigan State University in Lansing, MI; the Honolulu Museum of Art in Honolulu, HI; the Jack Bells Gallery in St. James, London, England; the Museum of Craft and Folk Art, San Francisco, CA; and Hamilton College in Clinton, NY. Group exhibitions include those at the University of Massachusetts-Dartmouth, Dartmouth, MA; the American Jewish University in Los Angeles, CA; the San Jose Museum of Quilts and Textiles, San Jose, CA; and the Muskegon Museum of Art's own traveling exhibition *Innovators and Legends: Generations in Textiles and Fibers* which ran from 2012 to 2015. Hampton taught at Howard University in Washington, D.C. from 2007-2011 and in 2017 was an assistant professor and Critical Race Issues Resident Artist at Michigan State University. Hampton's artwork is held in the collections of the Ruth and Elmer Wellin Museum, Hamilton College, Clinton NY and the Honolulu Museum of Art, Honolulu, Hawaii. She received the coveted Eureka Prize from the Fleishhacker Foundation in 2008.