SHAPING THE FUTURE

Our most important news since 1912, on the flip side!
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Visit our website and social media channels for updated information as it becomes available.

Download fun learning resources from our website’s Education page, including: #SSfromHome, Chalk it Up!, Collection Coloring Book, activity sheets created by Michigan children’s book illustrators, Family Origami projects, and Museum Alphabet Cards.

MMA E-News! Sign up for MMA E-News at muskegonartmuseum.org/e-newsletter

Follow us:

muskegonartmuseum.org
No, it’s not a misprint.

There is so much going on, we have enough content and news for two Journals this time.

First, we are expanding the museum. The Trustees and staff have been working hard planning and raising funds in a quiet campaign. As of this writing, we have raised $7.5 million of a $9.9 million goal (thank you to all of you who have contributed!).

This expansion is all about sustaining the MMA for the next century. Flip this Journal over to learn more about the most exciting news since the museum opened in 1912 and how you can help.

Secondly, we are devoting the spring and summer to celebrating women artists.

Headlining is Rising Voices 2: The Bennett Prize® for Figurative Women Realist Painters. Ten incredible finalists have been selected from more than 650 entries nationwide. One will win $50,000. In addition, we will be featuring a solo exhibition of the 2019 Bennett Prize® winner, Aneka Ingold.

In a follow up to last summer’s successful Glass Exhibition, we will present Beyond the Ceiling: Women of Studio Glass as well as Women at the Forefront: Stories from the MMA Permanent Collection.

I also want to congratulate Friends of Art on a spectacular 100-year run! They continue to enhance our collection and programs while remaining a vibrant organization. We look forward to the second 100 years!

The next two years are going to be transformative for the MMA. In addition to undergoing construction of an exciting new museum addition, we will offer several unforgettable exhibition experiences that we will announce shortly. (Members get in on the news first!)

We are open with safety protocols in place. We hope to see you here. And, we hope to resume in-person events when possible. We miss your company at them. There is much more inside this double-Journal. Enjoy!

Kirk Hallman, Executive Director
Beyond the Ceiling
Women of Studio Glass
May 20 through August 29, 2021
L. C. and Margaret Walker Gallery B

Beyond the Ceiling: Women of Studio Glass celebrates the contributions of women artists to the international movement of studio glass making. Enhancing the Muskegon Museum of Art's own permanent collection with loans by contemporary women artists, this exhibition showcases a range of interests and design in glass, revealing the innovations and vision that women have contributed over the decades.

Featured artists from the MMA’s collection include Sonja Blomdahl, Nancy Callan, Ann Wolff, Kate Vogel, Debora Moore, Ingrid Račková, Toots Zynsky, and Sylvia Vigiletti.

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Women at the Forefront
Stories from the Permanent Collection
May 20 through August 29, 2021
Alcoa Foundation Gallery

Women at the Forefront: Stories from the Permanent Collection presents artworks by highly influential and successful women in exhibiting, teaching, innovating, advocating, and pioneering. Today, they are household names and their legacies endure. This exhibition highlights the stories of these women through their art and accompanying text, calling attention to their achievements and celebrating the contributions of women through the decades.

Artists in the exhibition include Elizabeth Catlett, Mary Cassatt, Alice Schille, Françoise Gilot, Käthe Kollwitz, Malvina Hoffman, Judy Dater, Imogen Cunningham, Esphyr Slobodkina, Pauline Palmer, Deborah Butterfield, Clarice Cliff, and others, featured through their paintings, prints, sculptures, and ceramics.

Underwritten by
The Muskegon Museum of Art is proud to present, in partnership with The Pittsburgh Foundation, Rising Voices 2: The Bennett Prize® for Figurative Women Realist Painters. The exhibition is held in conjunction with The Bennett Prize®, a stipend/grant-in-aid program established by American art collectors Steven Alan Bennett and Dr. Elaine Melotti Schmidt. The $50,000 Bennett Prize is awarded biennially to a woman fine art painter whose principal artistic focus is figurative painting in a primarily realistic style. The Bennett Prize seeks to encourage the pursuit of figurative realism by women painters and will provide support over two years to a select painter whose work demonstrates excellence in the genre.

The call for entries for the second Bennett Prize brought an even larger group of submissions than in the inaugural year of 2019, in a markedly more diverse range of approaches and themes. From the traditional to the experimental, the figure clearly remains a vital source of inspiration for women artists across the United States. Four jurors, Patrick Moore, Director of the Warhol Museum; prominent figurative painters Alyssa Monks and Katya O'Hagan; and Prize co-founder and art collector Steven Bennett ultimately selected artists who presented in their paintings an intriguing blend of representation that both drew from and challenged traditional realism and the use of the figure, works whose stories resonate with our examinations of the self and its complex relationships to others, both past and present. Beautiful, amusing, haunting, mystifying, celebratory, and surprising, these artworks invite closer examination of the artists’ perspectives and offer the viewer an opportunity to evaluate their own lives, experiences, and perceptions of the world.

The 2021 finalists are: Sophia-Yemisi Adeyemo-Ross, Tanmaya Bingham, Chloe Chiasson, June Glasson, Holly Keogh, Lavely Miller, Rebecca Orcutt, Ayana Ross, Su Su, and Amy Werntz.

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Aneka Ingold: Transfiguration
May 27 through September 5, 2021
Michael and Kay Olthoff Gallery

The paintings of Aneka Ingold, 2019 Bennett Prize winner, are presented alongside Rising Voices 2. The MMA will feature artwork made during Ingold’s two years of Prize support. Her paint and colored pencil paintings merge intricate detail with flat and bold graphics to tell stories of womanhood, of her own experiences and those of women through history.

Underwritten by
The Susan & Frank Bednarek Fund of the Community Foundation for Muskegon County

Aneka Ingold, Fecundity (detail)
Friends of Art: 100 Years
through May 2, 2021
Michael and Kay Olthoff Gallery
In 2021, The Friends of Art celebrates its 100th Anniversary as an organization dedicated to the study of the visual arts and the support of the Muskegon Museum of Art. We recognize their long legacy of support with this display of artworks donated by the Friends to the museum’s permanent collection over the decades, including some of the museum’s most significant works of art.

CENTENNIAL CATALOGUE
Friends of Art has created a 64-page catalogue that includes a history of the organization and images of artworks aquired for the MMA collection with gifts from the FOA. Thanks to generous sponsors, each FOA member household will receive a catalogue.

If you are not a member of FOA, you may purchase a catalogue by mailing a check for $15 per copy to:
Friends of Art; 296 W. Webster Ave.; Muskegon, MI 49440. Please put “catalogue order” in the memo line.

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Ansel Adams
The Photographs of Yosemite Suite
through May 9, 2021
Alcoa Foundation Gallery
This exhibition features 24 iconic images of Yosemite National Park, the location and pictures that defined Adams's internationally celebrated career.

The suite was a gift of the Friends of Art and is presented as part of our celebration of their 100th Anniversary year.

Underwritten by

Ansel Adams (American, 1902-1984)
Half Dome, Merced River, Winter from The Photographs of Yosemite Suite
Silverprint photograph, 1938
Gift of the Friends of Art
1989.146.12
Our Voice
Celebrating the Coretta Scott King Book Awards through May 23, 2021

L. C. and Margaret Walker Gallery A

The Coretta Scott King Award is presented annually by the American Library Association (ALA) to African American authors and illustrators of books for children and teens that contribute to an understanding and appreciation of African American culture and universal human values. Our Voice, organized by the National Center for Children's Illustrated Literature and ALA, features original artworks by past award winners Jerry Pinkney, Ashley Bryan, Bryan Collier, Leo and Diane Dillon, Kadir Nelson, and many others. Our Voice celebrates this important award and explores the ways in which artists can educate and elevate, offering new perspectives and opening our eyes to the world and the experiences of our neighbors, inviting greater understanding and unity.

Underwritten by
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Expressions Revisited!
39th Annual Muskegon County Student Art Exhibition
March 25 through May 9, 2021

L. C. and Margaret Walker Gallery B

Expressions, the annual Muskegon County student art exhibition, is an annual collaboration between the Muskegon Area Intermediate School District (MAISD) and the MMA that showcases the artistic talents of Muskegon County K-12 students. This year’s exhibition features student artworks in a variety of media that have been purchased by the MAISD in previous years. The works on display were selected from the MAISD collection by the Muskegon Museum of Art and MAISD staff.

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92nd Michigan Contemporary Art Exhibition
Entry open April 5 through July 9, 2021

The 92nd Michigan Contemporary Art Exhibition (September 23 through November 10, 2021) continues our legacy of showcasing the work of Michigan artists, from talented beginners to accomplished professionals. This competitive show presents a look at the issues, themes, and materials inspiring today’s Michigan artists. A visitor favorite, the exhibition engages, challenges, and inspires conversation. Entry is open to Michigan residents ages 18 and over. Digital submission of entries will be available at www.callforentry.org starting April 5, with a deadline of July 9, 2021.
Second Saturdays of the month are FAMILY FUN DAYS featuring STE(A)M* activities presented by the Muskegon Museum of Art!

Enjoy #SSfromHome family art activities at home! Find a link to our #SSfromHome page at muskegonartmuseum.org/education and click on the links to discover:

- Craft Instructions and materials
- Film Lists
- Activity Prompts with examples
- Educational Video Tours

*Science, Technology, Engineering, Art, Math

#SSfromHome | Super Saturdays from Home

**READING**
March 13
Create your own origami corner bookmark for your favorite books!
Exhibition Link: Coretta Scott King Illustration Awards Exhibition
STE(A)M Activity: Origami Corner Bookmarks
STE(A)M Attributes: math, symmetry, measuring

**VIEWS**
April 10
Get outdoors with a DIY viewfinder and a sketchpad!
Exhibition Link: Ansel Adams: The Photographs of Yosemite Suite
STE(A)M Activity: Viewfinder + Nature Drawing
STE(A)M Attributes: angles, math, and applicable tools

**KITES**
May 8
Up, up, and away! Build a kite to fly along the lakeshore.
Collection Link: Après-midi by Hughie Lee Smith
STE(A)M Activity: Construct a kite with newspaper, scissors, twine, stakes, duct tape, and markers/crayons
STE(A)M Attributes: engineering, aeronautics

Zoom Presentation by Painting Conservator & Art Historian Barry Bauman: Solving the Cranach Mystery Surrounding the Portraits of Martin Luther & His Wife Katharina von Bora

Hosted by the Muskegon Museum of Art
Thursday, May 6, 5:00 – 6:00 pm EST

According to acclaimed conservator and art historian Barry Bauman, every painting has its secrets. During his 46 years of experience treating and analyzing damaged paintings, he has uncovered many of them—lost signatures, hidden dates, and entire paintings beneath other works. Two of his discoveries were so phenomenal they landed on the front page of The New York Times. Share in the joy of one of his most remarkable discoveries on two 1537 portraits by Lucas Cranach the Elder. Event is free and open to the public, but registration is required. Scan this code with your phone to register or email cjackson1@muskegonartmuseum.org.

Virtual School Tours
In lieu of traditional in-person group tours in our galleries, we have created a collection of FREE virtual tours with accompanying PDF worksheets for elementary to college level students. These virtual video tours, written by MMA docents, are short and easily digestible in design and the PDF worksheets can easily be filled out on a computer or chromebook. Find a link to Virtual School Tours at muskegonartmuseum.org/education.

The virtual tour program is underwritten by Art Bridges
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October 1 – December 31, 2020

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Our members are our strength!

Memberships support the Museum’s mission to:
• Foster the life-long study and appreciation of the visual arts
• Offer diverse exhibitions
• Stimulate learning and creativity through programming
• Enhance community involvement and support in a safe, accessible, and welcoming environment

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Al Burton

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• Enhanced cleaning
• Social distancing with limited occupancy in public spaces
• Mask wearing required for guests and staff
Friends of Art Presents
ARTSMARTS!
The Design Series

Virtual Zoom Webinars for FOA Members

FOA members will receive an email invitation before the presentation. To join Friends of Art ($25/year), contact FOA President, Tricia Lamiman at tlamiman@gmail.com.

Design & Innovation 101
Wednesday, March 24, 7:00 pm
Guest Speaker Mei Mah
Associate Director, Center for Educational Partnerships, College of Education, Grand Valley State University

The Nature of Design
Wednesday, April 21, 7:00 pm
Guest Speaker Paolo Antonelli
Senior Curator of Architecture & Design at the Museum of Modern Art and MoMA’s founding Director of Research & Development

Graphic Design and Branding
Wednesday, May 19, 7:00 pm
Guest Speaker John O’Neill
Principal at Conduit Studio

Thank you, volunteers!
Thank you to the following volunteers for your service in October, 2020 through January, 2021. We look forward to seeing you all again soon!

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2. Show your EBT card and photo ID at the Store counter.
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