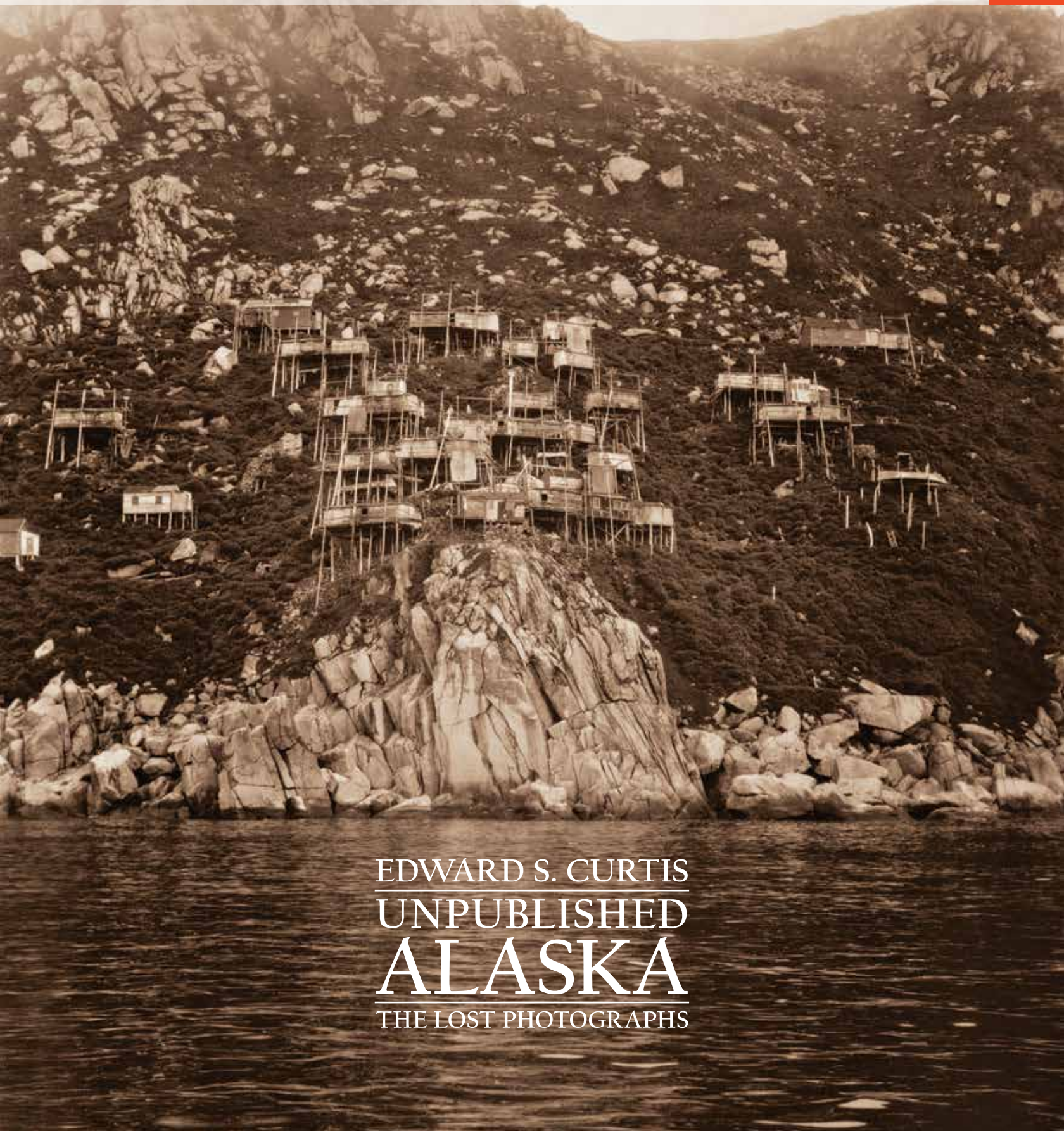
Journal

FALL 2021

MUSKEGON MUSEUM OF ART



EDWARD S. CURTIS
UNPUBLISHED
ALASKA
THE LOST PHOTOGRAPHS

Muskegon Museum of Art
296 W. Webster Ave.
Muskegon, MI 49440
231.720.2570
muskegonartmuseum.org

The *Journal* is a quarterly publication of the Muskegon Museum of Art
Vol. 37, Issue 4

Hours

SUN	11 am – 5 pm
MON	CLOSED
TUES	11 am – 5 pm
WED	11 am – 5 pm
THU	11 am – 8 pm
FRI	11 am – 5 pm
SAT	11 am – 5 pm

Hours are subject to change. Please check our website.

Admission
$10 Adult | $8 Senior 65+
$6 Student 17 & up with I.D.
Free through age 16
Free for MMA Members

Free Admission Thursdays
Underwritten by
The Meijer Foundation

MUSEUMS *for* ALL®
an initiative of the
Institute of Museum and Library Services

Museums for All gives free admission for EBT card holders, up to 4 people per card.

Program support is provided by the Michigan Council for Arts and Cultural Affairs, an affiliate of the National Endowment for the Arts and the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities.

The Muskegon Museum of Art is fully accredited by the American Alliance of Museums.

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Visit our website and social media channels for updated information as it becomes available.

MMA E-News! Sign up for MMA E-News at muskegonartmuseum.org/e-newsletter

muskegonartmuseum.org

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Edward S Curtis
Cliff Houses on King Island, Viewed from Jewel Guard
1927

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Photo by Frederic Reinecke

Message from the Chair

Not only did the MMA successfully complete a difficult and challenging fiscal year by operating within its resources, but it raised over $9,300,000 for the Capital Campaign to expand the Museum by adding three new galleries and two classrooms. The architects and engineers have been engaged to finalize the design. But, we are not done yet. While almost at goal, the hard part remains, getting over the top! With your help, we can succeed, assuring the MMA's survival and vitality for the next century.

Please consider a commitment today and be aware that appreciated stock or a contribution from a required minimum distribution (RMD) from a 401K plan are acceptable. Thank you.

Frank Bednarek

Kirk Hallman

Executive Director
Muskegon Museum of Art

Photo by Frederic Reinecke

Message from the Director

We have reached a pivotal point at the Muskegon Museum of Art and we still need your help.

Our Capital Campaign for Museum Expansion is moving through its most challenging phase as we inch toward the goal line. As of this writing, we are at $9.3M of our $9.9M goal – 94%. If you have not pledged, there is still time and a need. Remember, you can make larger pledges over several years. There are many ways to give to this transformative project. A pledge envelope enclosed inside this *Journal* provides more information.

We are also moving forward with our design team, Ann Beha Architects, and are in the conceptual design phase. We are excited to share more with you soon. Next year, you will see construction at the site and, during this time, we will remain open. All very exciting.

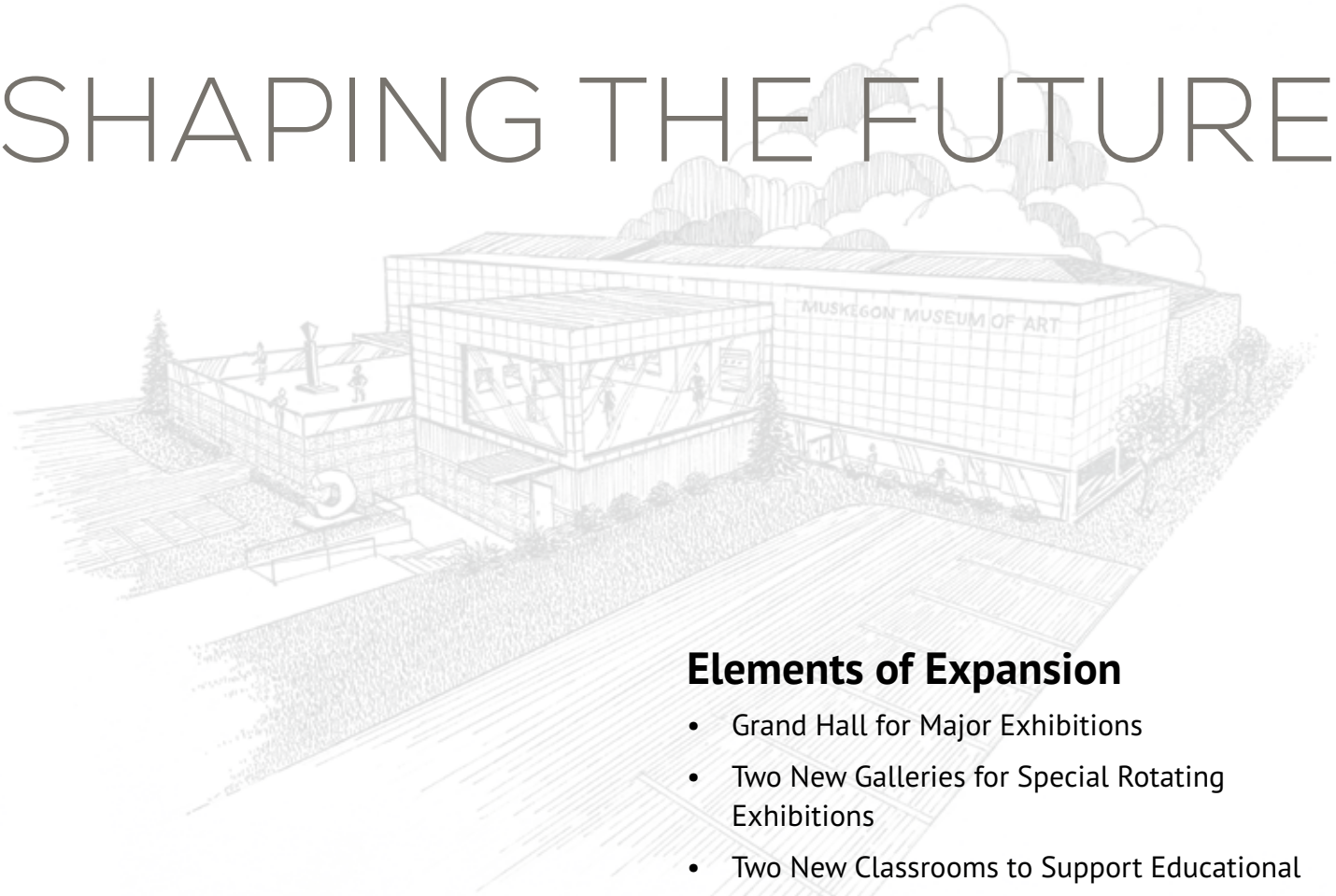
While all this is happening, we are embarking on an ambitious exhibition schedule you will not want to miss.

- This fall, in partnership with The Curtis Legacy Foundation, we will present *Edward S. Curtis: Unpublished Alaska, The Lost Photographs*. These never-before-seen photographs document Curtis's final journey to Alaska as he worked to complete the last volume of his monumental work, *The North American Indian*.
- The *92nd Michigan Contemporary Art Exhibition* returns this fall to highlight the current zeitgeist among Michigan artists.
- Award-winning Detroit artist Tiff Massey is a metallurgist and multimedia artist who will transform the Olthoff Gallery into reflective installation experience of hip-hop jewelry, gold, and mirrors.

There is much more—all detailed inside your MMA *Journal*. I hope you will join us during this history-making year for the MMA. The best is yet to come.

Kirk Hallman

SHAPING THE FUTURE



Elements of Expansion

- Grand Hall for Major Exhibitions
- Two New Galleries for Special Rotating Exhibitions
- Two New Classrooms to Support Educational Programs
- Family Activity Area
- New Barrier-Free Entry
- Additional Storage and Workshop Spaces
- Expanded Space for Museum Store/Visitor Services

Did you know?

With current gallery rotation and changing exhibitions each year, it would take over 40 years to show the entire collection.

We're adding three new galleries and two new classroom activity areas, along with storage and work space to meet these challenges and sustain this cultural treasure for generations to come.

Our Goal for this Effort

Sustain the Museum for the next century by keeping it alive, well, and relevant.

Fundraising Goal: **$9.9 million**
Raised to Date: **$9.3 million**

We appreciate your help!

Scan the QR code to contribute.

Every dollar counts!

THE CAMPAIGN FOR MUSEUM EXPANSION

Message from the Trustees & Cabinet

Two factors are driving the Muskegon Museum of Art expansion initiative:

1. There is not sufficient space to display the permanent collection.

2. Touring exhibitions today require larger venues than the MMA has to offer.

The plan is to add three new galleries and two new classroom activity areas, along with support space, which will meet these challenges and sustain this cultural treasure for generations to come.

The new galleries will increase permanent collection exhibition space by 222% and temporary exhibition space by 60%, making the Muskegon Museum of Art more of a destination rather than a stop over.

The Trustees are committed to keeping the Museum alive, well, and relevant for the next 100 years.

A new downtown masterpiece!

#artMKG

Groundbreaking later this year

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NAMING OPPORTUNITIES

Call MMA Executive Director Kirk Hallman at 231.720.2573 to learn more.

GROUND FLOOR - New Construction		
THE NEW WING	$ 1,500,000	*
Grand Gallery: Van Kampen Boyer Molinari Foundation	~~$ 1,000,000~~	*
Grand Entry and Sculpture Hall: Patrick O'Leary & Karen Yamasaki	~~$ 500,000~~	**
Educational Wing (Classroom/Activity Area/Auditorium): Carol R. Folkert	~~$ 500,000~~	**
Classroom A: Howmet Aerospace Foundation	~~$ 250,000~~	***
Classroom B: Muskegon Public Schools	~~$ 200,000~~	***
Outdoor Public Space	$ 200,000	***
New Museum Store (Co-Naming rights): Warner Norcross + Judd, LLP	~~$ 100,000~~	***
Café/Break Area	$ 75,000	****
New Webster Street Entry: Webb Chemical Service Corporation	~~$ 50,000~~	****
Logistical Room	$ 50,000	****
Hall to Grand Gallery	$ 50,000	****
Cloak Room	$ 25,000	****
Welcome Area: Judith Hayner & Charlene Romanosky	~~$ 25,000~~	****
SECOND FLOOR - New Construction		
New Gallery A: Steven Alan Bennett & Dr. Elaine Melotti Schmidt	~~$ 500,000~~	**
New Gallery B: Gary & Victoria Verplank	~~$ 500,000~~	**
Grand Reception Hall: Hilt Foundation	~~$ 500,000~~	**
Rooftop Terrace	$ 250,000	***
Elevator	$ 50,000	****
LOWER LEVEL - New Construction		
Print Gallery	$ 500,000	**
Vault	$ 50,000	****
Workshop	$ 25,000	****
GROUND FLOOR – Existing and Modified Areas		
Administrative Wing	$ 75,000	****
Reception Area	$ 50,000	****
Collection Manager's Office	$ 30,000	****
Director of Marketing Office	$ 30,000	****
Auditorium Stage: Sandy & Allen Beck	~~$ 25,000~~	****
SECOND FLOOR – Existing and Modified Areas		
Operhall Gallery (Co-Naming Rights)	$ 250,000	***
Security Center	$ 25,000	****
LOWER LEVEL - Existing and Modified Areas		
Preparatorial Work Area	$ 50,000	****
Offices	$ 50,000	****

DURATION PERIODS FOR NAMING RIGHTS

*	$ 1,500,000	to	$ 1,000,000	Forty-year naming rights
**	$ 750,000	to	$ 500,000	Thirty-year naming rights
***	$ 499,000	to	$ 100,000	Twenty-year naming rights
****	$ 75,000 and lower			Ten-year naming rights with ten-year renewal option

(As of August 3 2021)

SHAPING THE FUTURE
MUSEUM EXPANSION CAMPAIGN CONTRIBUTORS

LEADERSHIP ($1,000,000+)
Van Kampen Boyer Molinari Foundation

PLATINUM ($500,000+)
Steven Alan Bennett & Dr. Elaine Melotti Schmidt
Carol R. Folkert
The Hilt Foundation
Patrick O'Leary & Karen Yamasaki
Shape Corp. in Memory of Gary & Victoria Verplank
Mrs. Shaw Walker

GOLD ($250,000+)
Community Foundation for Muskegon County (CFfMC)
The Frey Foundation
Hines Corporation (Challenge Match)
Howmet Aerospace Foundation

SILVER ($100,000+)
Andy & Nancy Busard in Memory of Drs. J. Max & Mary Ellen Busard
The Susan & Frank Bednarek Fund of the CFfMC
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Gayle Davis & Fred Kraft
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Annalise Vander Weit
Jeanne & Don VanWieren
Mary Westhoff in Memory of Richard J. Westhoff
Jonathan & Melissa Wilson
Mary Wisnom
Anonymous

(As of August 3, 2021)

September 16, 2021
through
January 9, 2022

Edward S. Curtis
Whale Rib Drying Rails, Little Diomede
1927

Edward S. Curtis
Selawik Girl
1927

Edward S. Curtis
Dogs in Harness Near Boat
1927

Edward S. Curtis: Unpublished Alaska

The Lost Photographs

Alcoa Foundation Gallery
Hines Corporation/Theodore & Joan Operhall Gallery

On June 8, 1927, Edward Sherriff Curtis, accompanied by daughter Beth Curtis Magnuson and newly employed Stewart C. Eastwood, set sail on the steamer ship Victoria towards Nome, Alaska. The purpose of their voyage was to complete the photography and research for the final, 20th volume of Curtis's masterwork, *The North American Indian*. Begun in 1906, *The North American Indian* was the defining passion of Curtis's life, an attempt to record, in writing and photography, the lives of the indigenous peoples of the southwestern, western, and northwestern United States. This trip, planned for a single season, would be the final voyage to complete his epic quest. Curtis took hundreds of images on his journey, only part of which were ultimately published. The rest sat, unseen, passed down through the family until today.

Edward Curtis: Unpublished Alaska, The Lost Photographs presents, for the first time to the public, images made from the unused original negatives. Over 100 images will comprise the exhibition, along with excerpts from the personal journals of Curtis and his daughter Beth that describe their often harrowing adventures in the Bering Sea. This exhibition accompanies the 2021 publication of the complete journals by Curtis's descendants in *Edward Curtis: Unpublished Alaska*.

Join us in exploring this unique glimpse into the making of an artistic and historic masterpiece.

Underwritten by

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PBS WGVU Public Media

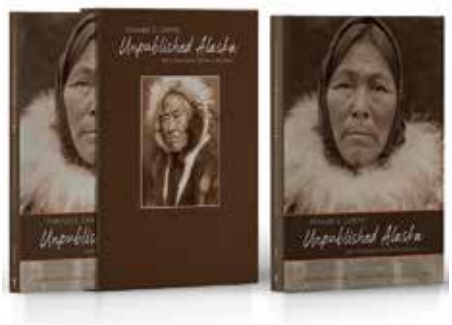
Edward S. Curtis
Umiaks under Sail, Kotzebue
1927

Opening Events

Members Exclusive Preview Reception

Wednesday, September 15, 5:00 – 7:00 pm

Muskegon Museum of Art members are invited to attend this exclusive reception and preview *Edward S. Curtis: Unpublished Alaska, The Lost Photographs*. Invitation with reservation information will be mailed to members.



Public Event

Thursday, September 16

RECEPTION 5:00 pm: The MMA invites the public to an reception to celebrate the opening of the exhibition.

BOOK SIGNING 6:00 pm: John and Coleen Graybill will be on hand at the opening event to sign copies of the book *Edward S. Curtis: Unpublished Alaska,* which contains the travel journals of Edward and Beth Curtis and Curtis's previously unpublished images of Alaska. The book, written by the Graybills and published in July of 2021, presents the Curtis journals in their entirety, taking the reader through the harrowing experiences of sea travel as Edward Curtis and his team moved from site to site.

GUEST SPEAKERS 7:00 pm: The evening will include a talk by Curtis's great-grandson John Graybill and his wife Coleen Graybill, who led the effort to establish the Curtis Legacy Foundation, a non-profit dedicated to enhancing awareness of North American Indigenous peoples "through educational initiatives, research, and publications that highlight the life and work of Edward S. Curtis while amplifying Native voices."

The public opening event is open to the public and reservations are not required.

Coleen and John Graybill

September 23
through
November 10, 2021

92nd Michigan Contemporary Art Exhibition

L. C. and Margaret Walker Galleries A & B

The *92nd Michigan Contemporary Art Exhibition* continues our legacy of showcasing the work of Michigan artists, from talented beginners to accomplished professionals. This competitive show presents a look at the issues, themes, and materials inspiring today's Michigan artists. A visitor favorite, the exhibition engages, challenges, and inspires conversation.

Opening Reception & Awards

Thursday, September 23, 5:00 – 8:00 pm

Celebrate the opening of the longest running regional art exhibition in Michigan with the artists selected for this year's show. Cash bar.

Underwritten by

Warner

November 11, 2021
through
February 20, 2022

Tiff Massey: Jewelry Box

Mike & Kay Olthoff Gallery

Multimedia artist and metalsmith Tiff Massey makes art and jewelry inspired by 1980s hip-hop fashion and her experiences living in Detroit. Building from an examination of the African diaspora, Massey delves into contemporary issues of race, class, and popular culture in large-scale wearable jewelry and sculpture, music, performances, and installations. Drawing from her "Everyday Arsenal" series, the artist transforms the MMA's Olthoff Gallery into a flashy display of massive hip-hop jewelry, gold, and mirrors in a dynamic exploration of self-identity and fashion. A Cranbrook graduate with a MFA in metalsmithing, Massey is a two time winner of the John S. and James L. Knight Foundation's Knight Arts Challenge and a 2015 Kresge Arts in Detroit Fellowship recipient.

Opening Reception & Artist Talk

Thursday, November 11
Reception 5:00–6:00 | Artist Talk 7:00 pm

Underwritten by

Fifth Third Bank

September 23
through
October 24, 2021

Shaping the Future

New Acquisitions

Mike & Kay Olthoff Gallery

The Muskegon Museum of Art was established, through the generosity and direction of Charles Hackley, to "collect pictures of the best kind." Over the following century, directors and curators built upon that legacy, collecting artwork from artists contemporary and past. Today, the permanent collection of the Muskegon Museum of Art holds over 5,000 objects and is recognized around the world.

Featured in this exhibition are artworks acquired in the past several years, by purchase or gift. The gifts came to us from the artists themselves or from supportive collectors. The remaining objects were purchased—many from MMA exhibitions of contemporary artists—using funds generously provided by donors for the express purpose of buying art.

As the MMA looks to its dramatic expansion and the next hundred years, our collection will continue to be a central part of our identity. The expanded galleries will allow us to share more of our holdings with the community than ever, increasing the stories we are able to present. Contemporary art acquisitions will speak to the audiences of today and tomorrow even as we build on our existing holdings, adding artworks that deepen the art historical record and enrich our perspectives.

Charles E. Burchfield (American 1893-1967)
Steel Mill Homes (Blast Furnace), watercolor on paper/board, 1919
Museum Purchase, Gift of the L. C. and Margaret Walker Fund. 2020.7

Underwritten by

VANKAMPEN BOYER MOLINARI FOUNDATION

Coming Soon

MiniARTure Golf

Winter through Spring 2022

L. C. and Margaret Walker Galleries A & B

The MMA is partnering with SiTE:LAB to bring a truly unique museum experience to our West Michigan audiences. We will launch an artist-inspired 9 hole mini-golf course in our L.C. and Margaret Walker Galleries. Join us for fun and 9 holes of challenge and wonder.

Photos by My Lit'l Eye, Shutterstock

Coming Soon

Winslow Homer (American, 1836-1910)
Art-Students and Copyists at the Louvre Gallery, Paris
Wood engraving on paper, 1868
Hackley Picture Fund Purchase. 1992.1.6

Winslow Homer: Harper's Weekly

January 20 through March 20, 2022

American artist Winslow Homer's career began as an illustrator and his engravings appeared in numerous periodicals, including *Ballou's Pictorial* and *Harper's Weekly*. It was Homer's association with *Harper's Weekly* that took him to the battlefield, when the magazine assigned him to illustrate the events of the Civil War. Prints from the MMA's permanent collection of those illustrations will be on display in the Mike and Kay Olthoff Gallery this winter.

Media Sponsor

Postcard Salon

March 3–17, 2022

The annual Postcard Salon returns in 2022 and we look forward to bringing back this amazing display of creativity by our artist community. Small-scale artworks by many Michigan artists will adorn the gallery walls and will be available for sale at the closing event on March 17. Artists can submit up to five 4 x 6 inch artworks for the Postcard Salon. We will post the rules and entry deadline for this non-juried opportunity on our website later this fall.

The exhibition is developed and distributed by Exhibits Development Group in cooperation with Cosprop Ltd., London, England. The exhibition is not endorsed by, sponsored by, licensed by, associated with, or otherwise affiliated with the television series Downton Abbey™, NBC Universal International, Carnival Film and Television Limited or their representatives.

New Information about a Collection Favorite

The Muskegon Museum of Art holds over 5,000 works of art in its permanent collection. In owning these pieces, we are able to display and preserve them for current and future generations. We are also able to study and research these works, discovering more about their history and finding new ways to understand, appreciate, and share them. One set of recent discoveries has revealed a new level of significance for one of our favorites: *Feral Benga*.

Feral Benga, by Richmond Barthé, is one of the Muskegon Museum of Art's most prized pieces. Possibly Barthé's most famous work, it is a striking example of his mastery of the human figure and especially of the erotic male nude. Barthé first saw François "Feral" Benga perform in 1934 and was immediately taken by his beauty and grace. Benga was a Senegalese cabaret dancer and, much like his contemporary, Josephine Baker, specialized in sensual, erotic dances staged and costumed to suggest foreign, tropical lands.

Our sculpture was acquired by the Hackley Art Gallery in 1940, directly from Barthé's dealer, the Arden Gallery. The Friends of Art provided the funding to purchase the work and the museum's records include letters discussing the choice of shape and materials for the base. The file also includes a letter sharing that the sculpture was one of only three made. Of the other two, one had gone to François Benga himself and the second to a private collector. In 1986, approximately fifty years after the original casting, the artist authorized a new edition. While similar, these later sculptures are visibly different than the original, with a new shape for the sword, less expressive mark making, and a less dynamic pose. While still very fine and eagerly sought by collectors, the later sculptures simply can't compare to the original three, making the MMA's piece even more significant in the artist's career.

Barthé is known for sculpture that depicts the African American experience and for his studies of the male physique. He was born in Bay St. Louis, Mississippi and was encouraged at a young age to draw and paint. He began his training at the Art Institute of Chicago, paying for his tuition with commissioned portraits. Barthé intended to be a painter but after a professor encouraged him to model heads in clay he discovered a talent that would define his career. His sculpture premiered at the Negro in Art Week exhibition in 1927 and in 1930 he had his first solo show at the Women's City Club in Chicago. After graduating, Barthé moved to New York City, where he was a leading member of the Harlem Renaissance. Barthé received numerous honors and his work was collected during his lifetime by the Whitney Museum of American Art and the Metropolitan Museum of Art. A gay man, Barthé is not known to have had any long term relationships but was associated with a circle of gay artists, writers, and actors active in the Harlem Renaissance.

Feral Benga by Richmond Barthé

James Richmond Barthé (American, 1901–1989)
Feral Benga, bronze, circa 1937
Gift of the Friends of Art
1940.41

Friends of Art

ArtSmarts Fall Programs

Architecture as Art: Our Past and Future

Architecture as Art: Our Past and Future honors Muskegon's and Michigan's architecture of the past and anticipates the excitement of the Muskegon Museum of Art's future expansion.

To register for the following events: follow Muskegon Friends of Art on Facebook or contact us by email at **info@muskegonfriendsofart.org.**

Photo courtesy of Kevin Adkisson

Cranbrook: Architecture as Art

Historic Collections and Architecture History

Wednesday, September 15, 7:00 pm
FREE Zoom Webinar

Join Cranbrook's curator of historic collections and architecture historian, **Kevin Adkisson,** as he presents a lively and gorgeously illustrated talk on the esteemed center of art, science, and education.

The History of Chocolate

in Life, Art and Architecture

Wednesday, October 13, 7:00 pm
Live in the MMA Auditorium
Doors open at 6:30 pm

FOA Members: $20/Non Members: $25

The love of chocolate spans centuries, impacts cultures, changes history, and yes, inspires art and architecture. Join us for a presentation that examines chocolate's allure and impact on all of our lives. And, best of all, the evening also includes tasting several uniques chocolates! **Space is limited for this event, so reserve your tickets early.**

Lessons at all Scales

Michigan Lake House, Leelanau County

Wednesday, November 17, 7:00 pm
FREE Zoom Webinar

The Michigan Lake House, designed by **Katherine Chia,** is a residential dwelling that embraces the coastal landscape of West Michigan and has received multiple architectural awards for its unique design and sustainability. Although modern in design, it takes its inspiration from the quaint nearby fishing villages and the surrounding landscape. Chia will explain the design process and lessons learned from the region, the site's ecology and explorations of material and light.

Meet the Artists

John Littleton and Kate Vogel

Thursday, October 14, 6:00 pm
Live in the MMA Auditorium | Reception follows

John Littleton and Kate Vogel, the artists who created *Celebrating Muskegon,* the outstanding sculpture in the roundabout at Lakeshore Drive and Beach Street installed this past April, will be in Muskegon to talk about their sculpture and about their more than 30 years of working together and creating art.

John Littleton and Kate Vogel are American studio glass artists who have worked collaboratively since 1979. John and Kate's life together as artists began shortly after they met at the University of Wisconsin Madison in the late 1970s, where they both received their undergraduate degrees. They live in the mountains of North Carolina where they began their collaboration on blown and cast glass in the studio of John's father, Harvey Littleton, who is widely regarded as the founder of the Studio Glass Movement.

Littleton's and Vogel's work is in public and private collections in the United States, Europe, and Japan, including institutions such as the Art in Embassies Program; The Corning Museum of Glass in Corning, NY; the White House Collection at The Clinton Library in Little Rock, AR; High Museum of Art in Atlanta, GA; the Mint Museum in Charlotte, NC; and the Muskegon Museum of Art.

John Littleton and Kate Vogel
Celebrating Muskegon
Steel, cast glass, LED lights; 30 x 35 x 26.5 feet; 2020
Funded through community placemaking efforts from the MI Economic Development Corp. and matched local donations
Photo: Visit Muskegon, by @SharklessSea (Mark Vincent Polett)

Dr. Hubert Massey
Master Muralist

Thursday, October 28, 6:00 pm
Live in the MMA Auditorium | Reception follows

Join us for a special evening with Dr. Hubert Massey, the artist who created *What Defines Muskegon,* the large-scale mural and newest commission by the Muskegon City Public Art Initiative to be installed this fall at the Mercy Health Arena.

The mural was inspired by a wide-ranging, diverse group of people participating in community forums early in 2021 sharing what they think defines Muskegon. The mural tells the story of Muskegon—the presence of indigenous Ottawa peoples, the lumbering and industrial waves, the impact of the Great Migration on our community from the 1930s that helped to fuel Muskegon's remarkable contribution to the war years of the 1940s, and, finally, the transformation of our community to the vibrant and diverse place rich with opportunity, culture, and a natural environment like no other, a place we all call home.

Dr. Massey is a recipient of the Kresge Fine Arts Award. His mural locations include the Flint Institute of the Arts, the Detroit Athletic Club, and Grand Valley State University.

Photo courtesy of Dr. Hubert Massey

Maria Tomasula (American, born 1958)
Please Don't Go, oil on panel, 2010
Purchased in honor of the 100th Anniversary
of the Muskegon Museum of Art
2012.8

#SSfromHome
Super Saturdays from Home

Second Saturdays of the month are FAMILY FUN DAYS featuring STE(A)M* activities presented by the Muskegon Museum of Art!

Enjoy #SSfromHome family art activities at home! Find a link to our #SSfromHome page at **muskegonartmuseum.org/education** and click on the links to discover fun resources such as:

- Craft Instructions and Material Lists
- Family Film Lists
- Educational Video Tours

**Science, Technology, Engineering, Art, Math*

Museum admission is FREE on 2nd Saturdays of the month. Stop in to see the art in person!

MAZES
Saturday, September 11

Collection Link: *Please Don't Go* by Maria Tomasula
STE(A)M Activity: Make Decorated Paper Plate Spiral Mazes
STE(A)M Attributes: Engineering, problem solving

SAY IT LOUD!
Saturday, October 9

Exhibition Link: Tiff Massey exhibition
STE(A)M Activity: Create Binary Coded Necklaces using beads, string, and paper charts with codes that spell out "bold," "cool," "boom," and "icon"
STE(A)M Attributes: Technology, coding

Generous support for #SSfromHome is provided by

HOWMET AEROSPACE

Online Learning Resources

Download fun learning resources from our website's Education page, including: Dads on Deck Virtual Story Telling Videos, #SSfromHome Videos & Activities, Chalk it Up! Sidewalk Chalk Art Prompts, MMA Collection Coloring Book, Activity Sheets created by Michigan children's book illustrators, Family Origami Projects, and Museum Alphabet Cards.

Virtual School Tours

In lieu of traditional in-person group tours in our galleries, we have created a collection of FREE virtual tours with accompanying PDF worksheets for elementary to college level students. These virtual video tours, written by MMA docents, are short and easily digestible in design and the PDF worksheets can easily be filled out on a computer or chromebook.

The virtual tour program is underwritten by Art Bridges

Find links to online activities at muskegonartmuseum.org/education

Open Thursday Tours | 5:00–7:00 pm

Drop in for docent-guided tours on Thursday afternoons at the MMA. Reservations are not required.

Thank you, volunteers!

Thank you to the following volunteers for your service in April through July 2021. **We look forward to seeing you all again soon!**

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Betsy Jellema
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* MMAF Board Trustee

Welcoming New Staff

Heather Placko
Curator of Education

Heather is a Peoria, IL transplant, but spent every vacation and summers growing up in Port Austin at the tip of the Michigan thumb! She graduated with a Bachelor of Arts degree from North Central College in Naperville, IL, and has experience in many museum roles. Most recently, since 2016, she served as Programs Manager for the Peoria Riverfront Museum. Heather's passion is creating engaging interdisciplinary and multi-generational programming to accompany changing exhibitions and galleries, bringing them to life for the community. Her favorite thing about working in museums is getting the chance to explore new and challenging ideas.

Heather's volunteer work has included the Network of Volunteer Administrators, the Illinois Association of Museums, serving as a seamstress for the non-profit organization Gowns for Angels, and participating in the Reading Buddy program with the Peoria Public Schools.

In her free time, Heather enjoys cooking, reading and audio books, creative writing, photography, and exploring the natural world by kayak, bike, or long hikes with her partner Daniel and their two dogs, Indy and Joey.

Kelly Mavis
Museum Store Manager

We are pleased to welcome Kelly Mavis to the MMA staff as our new museum store manager. Kelly comes to the MMA with many years of experience in retail business and visual merchandising. She earned her degree in fashion merchandising and design from Western Michigan University, where she met her husband Jim. They have four children, a golden doodle named Winston, and love camping and boating. She enjoys reading, puzzles, playing piano, and dollhouses as a hobby (she built one of her own!) in her spare time. Kelly is excited to work at the art museum, being part of museum life, and the downtown museum scene.

Retiring

Marguerite Curran
Director of Marketing

Marguerite is retiring after 22 years of service at the Museum. MMA members are invited to a retirement reception in her honor on Thursday, October 7. Please email rsvp@muskegonartmuseum.org if you would like to attend the event.

Appraisal Fair

Saturday, October 16, 10:00 am – 4:00 pm

Appraisers from DuMouchelle's Galleries will be on hand to evaluate your treasures. More information coming soon.

On Tap

Tasting Event Returns!

Friday, October 22, 6:00–9:00 pm

$35 Advance/$30 MMA members/$40 at Door
Purchase at MMA Museum Store or call 231.720.2580.

Tickets are on sale for the Muskegon Museum of Art's eighth annual On Tap and Uncorked Michigan tasting event. The event combines tastings of beer, wine, and cider crafted by Michigan beverage artisans and food pairings by area restaurants, creating a multi-sensory tasting event among the Museum galleries. Each event ticket includes five four-ounce beer or wine tasting samples and food. Additional tasting tickets will be available for purchase at the event. Ticket sales support Museum programs and exhibitions.

Call 231.720.2573 or 231.720.2587
for sponsorship information.

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Muskegon Museum of Art
Downtown Muskegon

WREATH WALK

November 24 – December 5

Holiday Displays
Online Auction

Raffle Wreath
Hot Cocoa Hop

Call 231.720.2587 for sponsorship information.

SEPTEMBER

SUNDAY, SEPTEMBER 5
Final Day
Rising Voices 2: The Bennett Prize for Women Figurative Realist Painters

SUNDAY, SEPTEMBER 5
Final Day
Transfiguration: Aneka Ingold

SATURDAY, SEPTEMBER 11
#SSfromHome
Mazes

SATURDAY, SEPTEMBER 11
11:00 am – 5:00 pm
2nd Saturday
Free Admission

WEDNESDAY, SEPTEMBER 15
Member Perk
15% off on 15th of the Month
Store Discount for MMA Members

WEDNESDAY, SEPTEMBER 15
5:00 – 7:00 pm
MMA Members' Preview Reception
Edward S. Curtis: Unpublished Alaska

WEDNESDAY, SEPTEMBER 15
7:00 pm
Friends of Art ArtSmarts!
Architecture as Art: Our Past and Future
Cranbrook: Architecture as Art
Zoom Webinar

THURSDAY, SEPTEMBER 16
5:00 – 8:00 pm
Public Opening Event
Edward S. Curtis: Unpublished Alaska

THURSDAY, SEPTEMBER 23
5:00 – 8:00 pm
Opening Reception & Awards
92nd Michigan Contemporary Art Exhibition

OCTOBER

THURSDAY, OCTOBER 7
5:00 – 7:00 pm
Retirement Party
Marguerite Curran
(Director of Marketing)
Email rsvp@muskegonartmuseum.org to reserve.

SATURDAY, OCTOBER 9
#SSfromHome
Say it Loud!

SATURDAY, OCTOBER 9
11:00 am – 5:00 pm
2nd Saturday
Free Admission

WEDNESDAY, OCTOBER 13
7:00 pm
Friends of Art ArtSmarts!
Architecture as Art: Our Past and Future
The History of Chocolate in Life, Art and Architecture

THURSDAY, OCTOBER 14
6:00 pm
Meet the Artists
John Littleton and Kate Vogel
Reception follows

FRIDAY, OCTOBER 15
Member Perk
15% off on 15th of the Month
Store Discount for MMA Members

SATURDAY, OCTOBER 16
10:00 am – 4:00 pm
Appraisal Fair
Call 231.720.2580 for advance tickets

FRIDAY, OCTOBER 22
6:00–9:00 pm
On Tap Tasting Event
Call 231.720.2580 for advance tickets

SUNDAY, OCTOBER 24
Final Day
Building the Future: Recent Acquisitions

THURSDAY, OCTOBER 28
6:00 pm
Meet the Artist
Dr. Hubert Massey
Reception follows

NOVEMBER

WEDNESDAY, NOVEMBER 10
Final Day
92nd Michigan Contemporary Art Exhibition

THURSDAY, NOVEMBER 11
5:00 – 8:00 pm
Opening Reception & Artist Talk
Tiff Massey: Jewelry Box

SATURDAY, NOVEMBER 13
#SSfromHome

SATURDAY, NOVEMBER 13
11:00 am – 5:00 pm
2nd Saturday
Free Admission

TUESDAY, NOVEMBER 16
Member Perk
15% off on 15th of the Month
Store Discount for MMA Members on the 16th because we're closed on Mondays!

WEDNESDAY, NOVEMBER 17
7:00 pm
Friends of Art ArtSmarts!
Lessons at all Scales: Michigan Lake House, Leelanau County
Zoom Webinar

WEDNESDAY, NOVEMBER 24 – SUNDAY, DECEMBER 5
Festival of Wreaths

All programs are subject to change.

Beth Carter (British, born 1968)
Minotaur Reading, bronze with gilded lead book, 2019
Purchase, through the gifts of the L.C. and Margaret Walker Fund and others, by exchange 2019.20
Pedestel in memory of Matthew Burr, gift of the Burr family

Minotaur Reading Pedestal Honors the Burr Family

Last year the MMA purchased *Minotaur Reading*. This colossal bronze sculpture is a wonderful and looming work of art that greets guests in the Bettye Clark Cannon Gallery. From the beginning, we knew it would need a special pedestal for its large and heavy footprint. And after seeing our wish list for funds to create a new pedestal in our *Journal,* Jeffery Burr contacted us and said it was the perfect type of need they (the Burr Family) wanted to support. September 30 will mark the 35th birthday of the Burr Family's son, Matthew, who tragically passed away just shy of his 3rd birthday due to a congenital heart defect. They wanted their gift to celebrate their family—the life of their son Matthew and the retirement of Jeffery from Sun Chemical after nearly 38 years—and it certainly does that; the Minotaur looks regal on its new pedestal. Thank you Burr Family, Kim, Rachel, and Jeffery, for your generosity and a lasting gift that will honor the life of your son Matthew.

Wish List

Please consider a gift to help us purchase a new shop vacuum and storage units for the exhibition and artwork preparation shop. We are in need of a commercial grade shop vac ($289) and rolling, lockable, heavy-grade storage bins ($1,350).

GIFTS

April 1 – June 30, 2021

Corporate & Foundation Gifts
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In Honor of Fran Fisher's 100th Birthday
Norman A. Lurie
Jim & Sheryl Siegel
Joel & Arlene Siegel

In Memory of Kevin Lowe
Allan & Barbara Lowe

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April 1 – June 30, 2021

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January 1 – March 31, 2021

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Jerry & Jill Wiersma
Sandy Winger
Rita Ann Wright

ATTENTION: SNOWBIRDS

If you are a "Snowbird" during the winter months, we want to keep you in the loop with what is happening here at your favorite art museum! Please give us your winter address, and we can send you MMA information while you are gone. If you prefer, we can put a hold on your mailings during the time you are away. Either way, it helps us by not sending mail that the post office must return to us with a cost, and it gives you the option of your choice.

Please inform me by email or phone, with the necessary information.

Email
vanderso@muskegonartmuseum.org

Call
231.720.2581
(Leave a voice message.)

Winter Mailing Information

Your Name

Temporary Address

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Phone

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Dates leaving and returning

-OR-

If you prefer to **not** receive mailings to your winter location, let me know the dates we should put your mailings on hold.

Thank you,
Val Anderson
Membership Assistant

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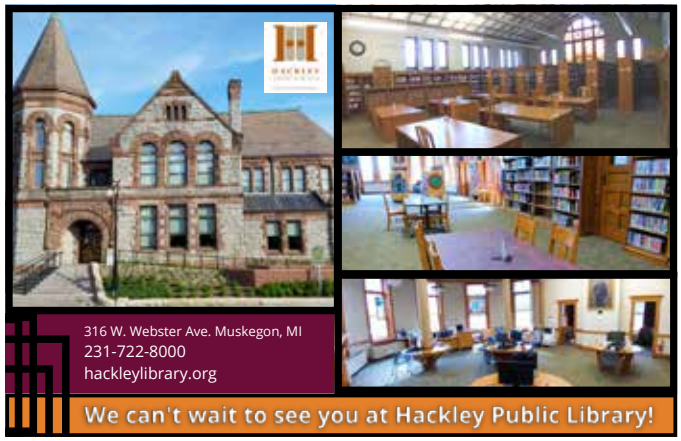

MUSKEGON
MUSEUM OF ART
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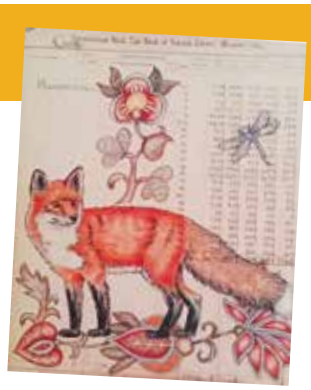

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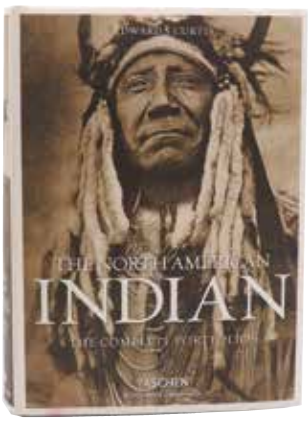

The North American Indian: The Complete Portfolio, published by Taschen

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