

Quilt Index Submit A Quilt Form

STORY ABOUT THIS QUILT

Please share stories about this quilt here:

Please make a separate story page for this story.

OVERALL DESCRIPTION

What kind of quilt is this? (choose only one)

- Finished quilt Quilted garment
 Quilt blocks or pieces Summer spread
 Quilt top with unfinished edge

If none of the above apply, describe the piece:

Owner's name for quilt: _____ Quilt's title: _____

Name(s) for quilt's pattern in common use: _____ Source of pattern name: _____
(Brackman number)

Subject of quilt (list up to 8 words you think will be helpful to researchers interested in this quilt):

How wide/long is the quilt? (in or cm?) Enter width... _____ Enter length... _____

Shape of edge: Straight Scalloped Sawtooth Rounded T-cutout Embellished or trimmed

Other shape of edge: _____

QUILT TOP COLORS

- What color(s) is the quilt?
- | | | | | | | | |
|--------------------------------|-----------------------------------|----------------------------------|-----------------------------------|---------------------------------|---------------------------------|-------------------------------|------------------------------------|
| <input type="checkbox"/> Beige | <input type="checkbox"/> Brown | <input type="checkbox"/> Fuchsia | <input type="checkbox"/> Green | <input type="checkbox"/> Navy | <input type="checkbox"/> Pink | <input type="checkbox"/> Rust | <input type="checkbox"/> Turquoise |
| <input type="checkbox"/> Black | <input type="checkbox"/> Burgundy | <input type="checkbox"/> Gold | <input type="checkbox"/> Lavender | <input type="checkbox"/> Orange | <input type="checkbox"/> Purple | <input type="checkbox"/> Tan | <input type="checkbox"/> White |
| <input type="checkbox"/> Blue | <input type="checkbox"/> Cream | <input type="checkbox"/> Gray | <input type="checkbox"/> Maroon | <input type="checkbox"/> Peach | <input type="checkbox"/> Red | <input type="checkbox"/> Teal | <input type="checkbox"/> Yellow |

- | | | |
|--|---|--|
| <input type="checkbox"/> Butterscotch | <input type="checkbox"/> Claret or Wine | <input type="checkbox"/> Madder Red or Cinnamon Red |
| <input type="checkbox"/> Cadet Blue | <input type="checkbox"/> Double Pink | <input type="checkbox"/> Manganese Bronze |
| Antique colors: <input type="checkbox"/> Cheddar Orange or Antimony or Chrome Orange | <input type="checkbox"/> Indigo Blue | <input type="checkbox"/> Nile Green |
| <input type="checkbox"/> Chocolate Brown or Hershey Brown | <input type="checkbox"/> Lancaster Blue | <input type="checkbox"/> Prussian Blue or Lafayette Blue |
| <input type="checkbox"/> Chrome Green | <input type="checkbox"/> Madder Brown | <input type="checkbox"/> Turkey Red |
| <input type="checkbox"/> Chrome Yellow | <input type="checkbox"/> Madder Orange | |

Overall color scheme: Multicolor Two color Bright or primary colors
 One color/monochromatic Light or pastel colors Dark colors

Describe any other colors not included in the other color fields. _____

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LAYOUT

Choose the best description for the quilt's layout: (choose only one)

<input type="checkbox"/> Block pattern	<input type="checkbox"/> Pictorial	<input type="checkbox"/> Horizontal strip
<input type="checkbox"/> Crazy	<input type="checkbox"/> Nontraditional or art	<input type="checkbox"/> Vertical strip
<input type="checkbox"/> One patch or allover	<input type="checkbox"/> Wholecloth	<input type="checkbox"/> Strip
<input type="checkbox"/> Medallion or framed center		

Number of quilt blocks: _____ Size of quilt blocks: _____ Medallion size: _____

Arrangement of quilt blocks: (choose only one)

Straight On point or rotated on 45 degrees Rotated, but less than 45 degrees

Spacing of quilt blocks:

<input type="checkbox"/> Side by side	<input type="checkbox"/> Alternating with plain squares	<input type="checkbox"/> Separated by garden maze sashing
<input type="checkbox"/> Separated by plain sashing		<input type="checkbox"/> Separated by vertical strips
<input type="checkbox"/> Separated by sashing with cornerstones or connecting blocks		<input type="checkbox"/> Separated by horizontal strips
<input type="checkbox"/> Separated by pieced pattern sashing		<input type="checkbox"/> Separated by floated or random sashing
<input type="checkbox"/> Separated by appliqued pattern sashing		<input type="checkbox"/> Zig zag

Other spacing: _____ Sashing width: _____

Not all blocks are square, choose the block shape:

<input type="checkbox"/> Squares	<input type="checkbox"/> Diamonds	<input type="checkbox"/> Triangles	<input type="checkbox"/> Sampler
<input type="checkbox"/> Rectangles	<input type="checkbox"/> Hexagons	<input type="checkbox"/> Same block throughout	

Number of borders: _____ Border Description: _____

FABRICS

Fiber Type:

<input type="checkbox"/> Cotton	<input type="checkbox"/> Linen	<input type="checkbox"/> Rayon	<input type="checkbox"/> Wool	<input type="checkbox"/> Other synthetic
<input type="checkbox"/> Cotton or polyester blend	<input type="checkbox"/> Polyester	<input type="checkbox"/> Silk	<input type="checkbox"/> Other blends	

Fabric Type:

<input type="checkbox"/> Broadcloth	<input type="checkbox"/> Flannel	<input type="checkbox"/> Handwoven	<input type="checkbox"/> Muslin	<input type="checkbox"/> Satin
<input type="checkbox"/> Chintz	<input type="checkbox"/> Glazed	<input type="checkbox"/> Linsey-woolsey	<input type="checkbox"/> Sateen	<input type="checkbox"/> Velvet

Print Type:

<input type="checkbox"/> Batik	<input type="checkbox"/> Feedsack	<input type="checkbox"/> Multiple scrap	<input type="checkbox"/> Print	Other fibers or fabrics:
<input type="checkbox"/> Cheater fabric	<input type="checkbox"/> Floral	<input type="checkbox"/> Novelty	<input type="checkbox"/> Printed patchwork	
<input type="checkbox"/> Checked	<input type="checkbox"/> Geometric	<input type="checkbox"/> Paisley	<input type="checkbox"/> Solid/plain	
<input type="checkbox"/> Conversation prints	<input type="checkbox"/> Hand-dyed	<input type="checkbox"/> Plaid	<input type="checkbox"/> Stamped	
<input type="checkbox"/> Dotted	<input type="checkbox"/> Mourning prints	<input type="checkbox"/> Premium type	<input type="checkbox"/> Striped	

CONSTRUCTION

Piecing:

<input type="checkbox"/> Hand Piecing	<input type="checkbox"/> English Template Piecing	<input type="checkbox"/> Strip/String Piecing
<input type="checkbox"/> Machine Piecing	<input type="checkbox"/> Foundation Piecing	<input type="checkbox"/> Other Piecing

Applique:

<input type="checkbox"/> Hand Applique	<input type="checkbox"/> Fusible Applique	<input type="checkbox"/> Blanket, buttonhole, or other decorative applique stitch
<input type="checkbox"/> Machine Applique	<input type="checkbox"/> Reverse Applique	<input type="checkbox"/> Other Applique

Novelty:

<input type="checkbox"/> Biscuits	<input type="checkbox"/> Dimensional Applique	<input type="checkbox"/> Gathering/ruching	<input type="checkbox"/> Other novelty technique
<input type="checkbox"/> Cathedral Window	<input type="checkbox"/> Folding	<input type="checkbox"/> Yo-yo	

Were embellishments used to make this quilt top?

Embellishing techniques:

<input type="checkbox"/> Attachments (beading, charms, buttons, etc.)	<input type="checkbox"/> Ink drawing	<input type="checkbox"/> Photography/photo transfer
<input type="checkbox"/> Embroidery	<input type="checkbox"/> Painting	<input type="checkbox"/> Other embellishment technique

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Embellishments used: Beads attached Chenille thread Ribbon thread Wool thread
 Buttons attached Cotton thread Silk thread Cannot tell
 Charms attached Metallic thread Synthetic thread Other attachments

Unique or other construction techniques: _____

BATTING

What kind of filling is used in the quilt?

Cotton Polyester Blanket or flannel Another quilt Cannot tell
 Cotton or polyester blend Wool Sheet No filling

How thick is the quilt?

Batting loft (choose only one): Thin Medium Thick

Unique or other filling: _____

QUILTING

Quilting techniques used: Hand quilting Quilt as you go Stuffed work Not quilted
 Machine quilting Tied or tufted Corded

QUILTING DESIGNS USED

Overall motifs:	Decorative motifs:	Background fill:
<input type="checkbox"/> All-over-design	<input type="checkbox"/> Cables	<input type="checkbox"/> Grid/crosshatch
<input type="checkbox"/> Clamshell	<input type="checkbox"/> Fans	<input type="checkbox"/> Meander
<input type="checkbox"/> Double parallel lines	<input type="checkbox"/> Feathering	<input type="checkbox"/> Parallel lines
<input type="checkbox"/> Echo	<input type="checkbox"/> Floral	<input type="checkbox"/> Stipple
<input type="checkbox"/> Elbow/fan	<input type="checkbox"/> Vines	
<input type="checkbox"/> Grid/crosshatch	<input type="checkbox"/> Wreaths	
<input type="checkbox"/> Grid diamond		
<input type="checkbox"/> Grid square		

Other quilting designs used: _____

Thread type: _____ Thread color: _____ Number of quilting stitches per inch (Place 1): _____ (Place 2): _____

Width between quilting lines (in inches): _____ Knots visible: yes no

BINDING

Materials used in quilt binding: Cotton Cotton or polyester blend Linen Silk Wool

Fabric structure used in binding: Plain weave Flannel Satin Velvet
 Twill weave Knit Sateen

How is the binding made?

Separate binding applied Unfinished/raw edge Woven tape Commercial Prairie points
 Front turned to back Bias grain Home cut Cording Ribbon
 Back turned to front Straight grain Hand sewn Fringe Ruffles
 Edges turned in/no separate binding Machine sewn Lace

How wide is the binding? (measure top only) _____

Describe unique binding: _____

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QUILT BACK

Materials used in the quilt back: Cotton Flannel Sateen Silk Wool
 Cotton or polyester blend Linen Satin Synthetic Woven or homespun

Describe the back: Back art/design on quilt back Machine sewn Same fabric used throughout
 Different fabrics Print Solid/plain
 Hand sewn Reversible

What color is the quilt back?

Beige Brown Fuchsia Green Navy Pink Rust Turquoise
 Black Burgundy Gold Lavender Orange Purple Tan White
 Blue Cream Gray Maroon Peach Red Teal Yellow

Number of pieces in the quilt back: _____

Width of pieces: _____

Other description of the back: _____

INSCRIPTIONS

Type of inscription: Signature Multiple names Date Message
 Single Initials Place

Method used to make the inscription: Attached label In the quilting Printed in the fabric Typewriter
 Computer generated Ink Stamped
 Embroidery Pencil Stencil

Location of inscription: multiple locations on back on block on border

Record here the words or letters/initials that are on the quilt. _____

What is the date inscribed on the quilt? _____

Any other notes on inscriptions: _____

CONDITION AND REPAIRS

Quilt condition

Excellent/like new Very good/almost new Good/moderate use Fair/worn Poor/very worn

Damage

Dirty Fading Open seams Tears or holes
 Discoloration or dyes ran Fold marks or creases Pencil or pen or marking lines Uneven batting
 Disintegration of fabric Insect damage Quilting threads broken or ties missing
 Distortion or shrinkage Mildew Stains Wear to edge or binding

Repairs

Cut down to smaller size Patched with period fabrics Stabilized with netting
 Patched with new fabrics Rebound Tear or hole sewn together

Any other notes on condition or repair: _____

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Any other features or notes about the quilt's appearance, materials, or construction:

QUILT HISTORY

DATE THE QUILT WAS MADE

Date quilt begun: _____ Date quilt finished: _____ Family/owner's date for quilt: _____

Further information concerning date(s): _____

Time period: Pre-1799 1850-1875 1901-1929 1950-1975 2000-2025 Timepsan
 1800-1849 1876-1900 1930-1949 1976-1999 2026-2050

WHY THE QUILT WAS MADE

Reasons:

Art or personal expression Commemorative Mourning Therapy
 Anniversary Fundraising Personal enjoyment Wedding
 Autograph or friendship Gift or presentation Personal income
 Baby or crib Home decoration Reunion
 Challenge or contest entry Memorial Teaching or learning sample

If you know more, please explain: _____

Quilt is presently used as:

Artwork/wall hanging Doll quilt/toy Keepsake/memento Study or teaching aid
 Bedding, daily use Exhibit Lap robe/shawl Other collection
 Bedding, special occasion Inventory/dealer stock Museum collection
 Decorative throw Investment Room decoration

Other present uses(s) of quilt: _____

WHERE THE QUILT WAS MADE

City: _____ County: _____ State: _____

Province: _____ Country: _____

SOURCES OF MATERIALS AND PATTERNS

Where did the maker get their materials? Purchased new Feed or flour sacks Traded for
 Sewing scraps Old clothes Other quilts

Other source(s) of quilt's materials: _____

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Where did the maker find their pattern?

<input type="checkbox"/> Another quilt	<input type="checkbox"/> Pattern	<input type="checkbox"/> Provided in a class
<input type="checkbox"/> Book	<input type="checkbox"/> Kit	<input type="checkbox"/> Public domain/traditional pattern
<input type="checkbox"/> Magazine	<input type="checkbox"/> Computer software	<input type="checkbox"/> Round robin exchange
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Original to maker	<input type="checkbox"/> Traditional pattern variation

Other information about the pattern:

EXHIBITS, CONTESTS, PUBLICATIONS, AND OTHER ITEMS

List exhibitions quilt was shown at:

List contests quilt was shown at:

PUBLICATIONS

List publications this quilt has appeared in:

Please describe any other items (diaries, patterns, wills, photos, etc.) that relate to this quilt.

IMAGES OF THIS QUILT

	Caption	Image file name (.jpg)	Photographer/photo credit	Date image taken
Quilt:		_____	_____	_____
Zoom:		_____	_____	
Detail 1:	_____	_____	_____	
Detail 2:	_____	_____	_____	
Detail 3:	_____	_____	_____	
Detail 4:	_____	_____	_____	

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THE QUILTMAKER/ARTIST

WHO MADE THE QUILT?

Quilt top made by (Last Name, First Name): _____

Quilted by (Last Name, First Name): _____

Other people who worked on this quilt (Last Name, First Name): _____

I will document multiple quilts by this quiltmaker, please make a separate artist page.

If you already have an artist page for this maker, enter the KID here. _____

If you have any changes to the artist record, enter them in the field below. If there are no changes, skip to Owner.

Upload an image of the quiltmaker: No bigger than 750 (2.5") pixels wide, 72 dpi

ARTIST STATEMENT OR BIOGRAPHY OF QUILTMAKER OR QUILT GROUP (SHORT OR LONG):

QUILTMAKER GROUPS AND RELATIONS

If quilting group, group name: _____

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:

Spouse/partner Grandparent Sibling Unknown but from my family

Parent Great-grandparent Unknown but from my spouse's/partner's family

Other relationship not listed above: _____

ABOUT THE QUILTMAKER

Quiltmaker City: _____ Quiltmaker State: _____ Quiltmaker County: _____

Quiltmaker Province: _____ Quiltmaker Country: _____

Other names quiltmaker was known by: _____

Birthplace city: _____ Birthplace state: _____

Birthplace province: _____ Birthplace country: _____

Birth date: _____ Death date: _____

In which kind of environment did the quiltmaker grow up: Rural Urban Suburban

Ethnic background/tribal affiliation: _____

Educational backgrounds: _____

Religious affiliations: _____

Occupation: _____

Spouse's/spouses' and/or partner's/partners' name(s): _____

How did the quiltmaker learn to quilt? From class From guild or club member From TV show

From friend From home extension agent Self-taught

From relative From 4-H extension agent

When did the quiltmaker learn to quilt? Under 10 years of age Age 30-39 After an illness

Age 11-19 Age 40-49 After raising children

Age 20-29 Age 50 or over After retiring

Why does the quiltmaker quilt? Church Gifts Necessity Therapy

Fundraising Income Pleasure

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Other notes on how the quiltmaker learned, and how and why they quilt:

Estimated number of quilts made by this quiltmaker: 1-5 quilts 5-20 quilts 20-50 quilts more than 50

Does/did quiltmaker sell quilts: yes no If yes, price charged: _____

Does/did quiltmaker teach quilting: yes no only informally

Does/did the quiltmaker belong to a group? Include the name, location, and special activities of the group.

QUILT OWNER

I will document multiple quilts by this quilt owner, please make a separate artist page.

If you already have an artist page for this owner, enter the KID here. _____

If you have any changes to the owner record, enter them in the field below. If there are no changes, skip to Release.

Name of quilt owner (Last Name, First Name): _____

Biography of quilt owner (short or long)

Person filling out form is:

Quilt owner Relative of quiltmaker Dealer/appraiser Quilt collector Quilt designer

Quiltmaker Author/researcher Friend of quiltmaker Quilting teacher

Other: _____

How did you acquire this quilt? Gift Made by owner Purchase
 Inheritance Presentation/award Raffle or contest prize

What was the occasion, date, person inherited from, etc.?

Privacy wishes of owner: Private Public Public Museum, Library, or Institution

Quilt owner city: _____ Quilt owner county: _____

Quilt owner state: _____ Quilt owner province: _____

Quilt owner country: _____ Owner's inventory number: _____

Name of the quilt documentation project you want to add this quilt to:

Black Diaspora Quilt History Project Michigan Quilt Project Quilts and Human Rights
 California Heritage Quilt Project Minnesota Quilt Project South African Quilt History Project
 Great Lakes African American Quilters Network Quilts and Health Women of Color Quilters Network

Access and copyright information for image: Open/Public Domain Restricted

For holder of copyright, contact: _____

RELEASE FORM

I release to the Quilt Index the information recorded on this form, the photos and materials provided for the educational and research purposes they deem appropriate. *These fields are required.

Name: * _____ Date: * _____

Contact's email address: * _____